



Transformers OVERLOAD?

Explosions are good for city's economy, but not commutes, residents say **PAGES 6-7**

Wednesday
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redyeChicago

A Chicago
publ

★ **FR**



An exploding car flies into the air last week during filming of "Transformers 3" on East Wacker Drive.

ALEX GARCIA/TRIBUNE

SAVVY, STUPID BASEBALL TRADES 12 AUGUST CONCERTS: LISTEN UP! 26
**DEFENSE: BLAGOJEVICH
NOT SO SMART**
PAGE 3



best bets

By Rebecca
Palmore

rkpalmore@
tribune.com



Meet 20 men vying for your vote—and \$5,000 for charity—at the One Man Chicago Happy Hour. Includes appetizers, a \$6 One Mantini and a chance to learn about the local contest, open through Aug. 30. 6 p.m. No cover.



For Gunn nuts

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For networkers

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For minglers

J Bar, 610 N. Rush St. 312-660-7200

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Know how to play Two Truths and a Lie? Two of these statements are true; one is a lie. Can you spot the fake? Text "Lie" followed by the number of your answer to **87708**. We'll text you back to tell you whether you were right. Good luck!

Name: Pamela Patinkin Age: 28 Hood: Gold Coast

1. I graduated law school at age 23.
2. I wrote a book about Shakespeare.
3. I've lived in Siberia.

» Read Pamela's blog at socialista.artsentertainment.tv.

WANNA PLAY?

Submit two truths and a lie, as well as a photo of yourself, to redeyetalk@gmail.com.



8870

TODAY'S FORECAST

You want yer storms back? Yeh might get 'em



THU.

83
65

We like this less humid



FRI.

82
66

Stormy start to weekend?



SAT.

84
67

Morning rain? We'll be asleep



SUN.

86
69

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OBJECTIONS PEPPER CLOSING ARGUMENT

Chicago Tribune

In closing arguments Tuesday at the trial of Rod Blagojevich, the former governor was portrayed by his lawyer as someone with “absolutely horrible judgment in people,” a victim misled and preyed on by top advisers and scalp-hunting federal agents.

But a federal prosecutor cast Blagojevich as a seasoned lawyer and politician trying to blame others for hanging him out to dry as “somehow the accidentally corrupt governor.”

“We are all responsible for our own actions,” said Assistant U.S. Atty. Reid Schar, his voice sometimes quaking with anger as he stood close to the jury box as he asked for Blagojevich’s conviction in pay-to-play politics and a bid to auction off a U.S. Senate seat.

A short time before, Blagojevich’s lawyer, Sam Adam Jr., dismissed the prosecution case as almost laughable, mocking its witnesses.

“I’m not trying to belittle this—much,” said Adam, whose argument was interrupted at least 30 times by objections from the prosecution. “But these are the feds, and this is what they bring you? Come on!”

Jurors are expected to begin their deliberations Wednesday after they are instructed on the law by U.S. District Judge James Zagel, who has presided over the trial, the second of a former Illinois governor in four years. Blagojevich’s brother, Robert, who ran the Friends of Blagojevich campaign fund in the waning months of 2008, also is on trial.

In the second day of closing arguments, the two lawyers described Blagojevich in terms both starkly different and opposite from normal expectations. It was Adam who often seemed to ‘diss his own client, while Schar found himself praising the former governor’s skills.

Adam found Blagojevich “insecure,” “silly,” and “not the sharpest knife in the drawer.” Schar said Blagojevich was a “practiced communicator,” good enough to be twice elected governor of the nation’s fifth largest state and skilled at the art of pitching his desires without



Rod Blagojevich waves to supporters Tuesday.
PHIL VELASQUEZ/
TRIBUNE

being overtly blatant.

All those wiretapped conversations in which Blagojevich mulled over different names and strategies for picking a new U.S. senator were just so much jabbering by an undisciplined man who thinks out loud, Adam contended. But Schar portrayed Blagojevich as the ultimate

boss of his administration who possessed the responsibility to use his power fairly and wisely.

Now the decision on whether the former governor’s conduct really was a crime spree or just the babblings of a clumsy and clueless politician is out of the hands of both men. All eyes are about to be on the closed door of a jury room.

COURTROOM FIREWORKS

Quotes from Assistant U.S. Attorney Reid Schar and defense attorney Sam Adam Jr., who finished their closing arguments Tuesday.

SCHAR

“Somehow he is the accidentally corrupt governor?”

“He’s not stupid. He’s very smart. He didn’t get elected governor two times by accident.”

“I don’t know how you begin to put a price on the damage defendant Blagojevich has caused. The time for accountability for the defendants is now.”

ADAM

“As much as I like him, and as much as he’s loved around the world, this is a man who considered appointing Oprah Winfrey [to the U.S. Senate]. No one’s going to say he’s the sharpest knife in the drawer, but he’s not corrupt.”

“I had no idea that in two months of trial, they would prove nothing.”

“I promised he’d testify. We were wrong. Blame me.”

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four**

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TALK TO ERNEST

Let me hear from you fine, upstanding people: What other style tips do Chicagoans need? Find me at redye.chicago.com/remix

Guys, step it up when you go out

If you're anything like me, you're camped out in front of the tube (OK, your friend's tube, because honestly, who's trying to pay for cable these days? AMIRITE?) on Sunday nights now that "Mad Men" is gracing us with its presence again.

Obvious stuff aside, I really get into the way the male characters dress. Suits, hats, friggin' TIE BARS? As a fan of this kind of stuff, I wonder sometimes if this style would take today. A friend from out of town was dining with me recently at a fairly nice spot and she remarked that "a lot of Chicago guys look like they don't care." After I politely tried to reassure her that we're some of the flyest motherlovers on terra firma, I was dismayed to see a man enter the restaurant wearing a Bears cap, flip flops and a shirt that reminded me of the Missy Elliott video with her in the garbage bag suit.

I'm not Tom Ford or Kanye, but we've got to get it together, guys. I could go down the usual road of "Oh, you look like a neon clown in all that Ed Hardy" or "Go buy this \$300 pair of shoes, witcha broke ass," but I'm not trying to be holier-than-thou out here.

There are a few simple ways to win with your style that I think guys my age should follow.

Learn your size

I think growing up in the era of JNCO floor-sweepers and the Abercrombie/Hollister/OP/American Eagle cabal have a lot of us out here assuming what our shirt/pants size are. Go to a tailor's shop or department store and get measured. Then, you'll know what works for your body style. (Side note: If you've got a bit of extra pooch or are draggin' a wagon behind you, you actually look better with a shirt and pair of jeans that fit than with big ones that make your torso/waist look like you're wearing an inner tube under your clothes.)

There is no such thing as a 'going-out' shirt

Listen to that statement. You're basically saying, "This is my only shirt that I feel confident enough in to attract women." In the words of the great Ed Lover, "C'mon, son." Every piece of clothing you own should make you feel like the Old Spice man, not the Situation.

Take some pride in your appearance

This is the basis of all success when you think about it. People tend to respect you more; you get put in the "friend zone" less. Your boss notices you, as does her attractive assistant. I'm not saying you'll make partner or you'll finally be able to hit a homer in 16-inch softball, but you'll believe in yourself. And while he's a pretty terrible human overall, you can bet your uncle's toenails Don Draper believes in himself.

Ditch the tacky topper

Unless you are dealing poker in the 1930s or playing at The Masters, there is no reason to EVER wear a visor.

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HERE WE GO



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People try to get a picture of a helicopter during filming. **WILLIAM DESHAZER/TRIBUNE**

CRASH! BOOM! MORE?

As filming on 'Transformers 3' continues, many still are entertained—but some are fed up

Chicago Tribune

Are people in Chicago tired of "Transformers 3?" Depends whom you ask.

"I love 'Transformers,' but this is ridiculous," 26-year-old Ashe Grilliot, a visitor from Dayton, Ohio, told the Tribune on Tuesday as filming on the Michael Bay action flick continued downtown. Grilliot said she drove around for more than an hour trying to get to her hotel on the closed block of Wacker Drive.

It was a different story for Sameh el Gamel, 42, a tourist from Cairo, who watched a battle scene on play out on the street along the Chicago River.

"I like this," he said. "I am lucky for this action."

Filming on Bay's action sequel starring Shia LaBeouf and Victoria's Secret model Rosie Huntington-Whiteley began July 10 in Chicago on LaSalle Street and is expected to continue in the city through Aug. 23. Fewer than three weeks into the shoot, the crew already has filmed car chases on LaSalle Street, fireballs on Michigan Avenue and gunfire-heavy battle scenes on Wacker Drive. Producer Ian Bryce said the Chicago shoot is "definitely the most complicated shutdown we've tried to orchestrate."

Weeks into filming, those who live and work downtown are weighing in on the experience.

The filming remains enough of a novelty that many residents seem willing to overlook

some of the intangible costs, such as closing off streets for exploding cars and battle scenes.

"I'm loving this," said bicycle messenger Paris Caradine, who was trying to figure a way around a "Transformers 3" war zone last week. "I know all the nooks and crannies. This doesn't bother me."

And movie producers pick up the costs of extra police, fire and clean-up crews, and they reimburse businesses that experience disruption.

Chicagoans might like to think the producers of the movie were drawn to the city by its arresting skyline, its capable talent pool and its good-natured willingness to put up with

explosions on Michigan Avenue and show-downs on Wacker Drive.

But those local attributes only go so far. These days, movie producers expect potential shooting locales to show them the money. And Illinois is among 45 jobs-hungry states tripping over each other to financially woo movies and TV shows. About half, including Illinois, offer tax credits, which cut producers' costs by tens of millions of dollars at the expense of state budgets.

Betsy Steinberg, managing director of the Illinois Film Office, acknowledges the cold financial calculations that go into site selection and the increasingly cutthroat competition:



Onlookers walk past a pile of rubble on Wacker Drive during shooting for "Transformers 3." **BRENT LEWIS/REDEYE**

THE QUESTION

The Tribune asked tourists and Chicagoans their opinions of "Transformers 3" shooting in Chicago. Those who answered mostly are taking disruption caused by filming in stride.



"I'm trying to pick up people on time, and I have people with disabilities. That's the problem. ... I found a way to get around it, so it didn't bother me."

« **Harrison Smith**, 64, a Pace Paratransit driver who picked up a rider near the filming.



"I thought it was pretty sweet. ... It works. It's right outside."

« **Connor Smith**, 16, of Lowell, Mich., who watched the filming outside his hotel on Wacker Drive.



"Without a competitive tax credit, we'd be seeing very little business," she said

Bryce painted a softer picture, saying the film likely would have come here without the incentive because of the skyline, the architecture and the skilled crews here, among other factors. "You never know," he said. "But it's kind of moot; we knew we were going to get a rebate."

Paramount Pictures' "Transformers 3," which likely will spend at least \$20 million during its six-week shoot, could qualify for a tax credit of at least \$6 million, which it can use or sell, effectively cutting its local filming budget.

In addition to "Transformers 3," the state this year is hosting the filming of a Ron Howard comedy, recently renamed "What You Don't Know"; a Steven Soderbergh action-thriller, "Contagion"; and two new TV series, including a Shawn Ryan police drama for Fox, called "Ride-Along."

Film and TV projects showcase the city and draw tourists, said Richard Moskal, director of the Chicago Film Office. "We still see tourists who are cult fans of the movie 'The Blues Brothers' who come to Chicago to see where Jake and Elwood crashed the squad car through Daley Plaza," he said. That movie was shot in 1979.



"I really don't know all that much about [the state's subsidy], but ... it's got to be bringing money to the city one way or another. People rent rooms, come to see it. They got to eat, they got to park."

« **Bob Baker**, 61, a retired mechanic from New Lenox.



The state's tax credit to movie makers "could end up being a positive thing. This does bring in more tourists."

« **Karina Devine**, 16, in town from Eden Prairie, Minn.

Bay enjoying cheers when stuff blows up

Chicago Tribune

"Transformers 3" director Michael Bay and his production team began talking about Chicago as a potential location for the action sequel in late October/early November. They liked that it was new territory for Bay and had a "wide" structure. The tax incentives offered by the city didn't hurt either, they said.

A scout was sent to Chicago immediately, and by December, Bay and company were meeting with Mayor Daley. During the mayor's visit to a Michigan Avenue shoot July 17, Bay reminded him of a past conversation the two had.

"I told him, 'Remember how I told you I was going to make your city beautiful? Well, I kind of lied,' " Bay said. "But it will look beautiful in the movie. It's in the third act."

As busy as he is with the robots in disguise, Bay has taken notice of the spectators standing behind barricades downtown. He said the large crowds have been the biggest surprise of the Chicago shoot and added that he enjoys hearing them cheer after an action-packed stunt.

"I look at other movies, and there's not that," Bay said. "Maybe it's the ['Transformers'] franchise. It has a lot of fans and is kind of a big spectacle."



Director Michael Bay (center, white shirt) talks with "Transformers 3" crew members.

LANE CHRISTIANSEN/TRIBUNE

SOCIAL MEDIA MACHINES

We asked RedEye's Twitter followers and Facebook fans what they think of "Transformers" filming in Chicago, specifically if they are still enjoying it or if they want it to end. Here are some of the responses. Follow RedEye on Twitter at [@redeyechicago](https://twitter.com/redeyechicago) and on Facebook at [bit.ly/redeyeFB](https://www.facebook.com/bit.ly/redeyeFB).

COMPILED BY SCOTT KLEINBERG

TWITTER

@Harold76 Since Megan Fox isn't in Transformers 3 I could care less where they film it.

@delaplangee If Transformers 3 is bringing money and jobs, even if it's just temp, to the city then they can stay as long as they want.

@JCapp1538 It was neat at first but now it's annoying. I mean, if it was actually going to be a good movie, I might not be as annoyed.

@ErikaSaj Everytime a movie films I'm the city, it's great for Chicago but a royal pain for Chicagoans. It's time for T3 to move on.

@chitownstar I think this is great for Chicago and it is definitely giving a lot of people chances to appear in a real Hollywood movie.

@sewnknot It's been fun watching them film Transformers, but I wouldn't pay to see the movie.

@1nEyeOpen Speed it up I need the 28X back!

@PrettyCareers The great thing about Chicago is that there's lots of ways to get from point A to Point B. We can handle some detours.

FACEBOOK

Harvey Henao More high profile movies like this and Dark Knight are needed to keep the city's movie industry going. Really pumps in a lot of \$\$ to the economy.

Bryan Allen I think it's awesome! I've seen all the stars, and Michael Bay two weeks ago.

Todd Whitman Move on.

David Langley I'm just waiting for them to film the scene where Shia Labeouf's head get lopped off by an intergalactic hubcap. THEN, I'll be impressed.

chicago



Chicago Police investigate the scene where nine people were shot Monday at a CTA bus turnaround. ERIC CLARK/FOR THE TRIBUNE

'Out of nowhere'

Victim recounts shooting near CTA bus turnaround on city's South Side

Chicago Tribune

From her hospital bed Tuesday, Porsche Sanders tearfully recalled the violent evening that began with plans of dinner with girlfriends but left her with a shattered ankle and fears of going out again.

Sanders, 20, was one of nine people injured Monday night at a South Side CTA bus turnaround in what police said appears to be a gang-related shooting.

Had it not been for walking a friend to the bus terminus, Sanders said she wouldn't even have been outside South Western Avenue and 79th Street at 9:14 p.m., the exact time of the shooting.

That warm summer night, she said, was

supposed to be a gathering of friends at a restaurant, but when they arrived to the terminal to drop off a friend who was heading home early, the bullets started flying.

"It was four of them," she said. "And they just started shooting. They came out of nowhere."

Hearing what she described as loud popping noises, she immediately began searching for her younger sister, who had been out with her. After scanning the chaos, she felt numb when she spotted her 17-year-old sister on the ground. Thankfully, she said, her sister wasn't hit.

When Sanders' father—who was in such a rush to see her that he didn't grab his

shoes—arrived at the scene, Sanders was on a stretcher. Nearly 20 hours later, Harold Sanders remained by her side as doctors took his daughter into surgery.

"She's in a lot of pain," he said. "The bullet separated her bones. It crushed them."

Police said Tuesday they are reviewing all video footage near the bus terminus, including that from a well-positioned Chicago police blue-light camera and local businesses. The victims range in age from 16 to 31, and five of the nine victims are gang members, sources said.

Sanders was the only female who was shot. As of late Tuesday, police said no one was in custody.

24/7 booze at airports gets initial approval

Chicago Tribune

A plan to allow around-the-clock alcohol sales from pushcarts and restaurants at O'Hare and Midway will head to the City Council on Wednesday, after it cleared committees Tuesday.

Several aldermen at a joint meeting of the Licensing and Aviation committees criticized the \$1,000 price tag as too low for the privilege of selling beer and wine from pushcarts.

"You have 24-7 capabilities and you're only charging a thousand dollars a year?" said Ald. Thomas Tunney (44th). "I just think we undervalue. And we're notorious, in my opinion, liquor licenses in the city of Chicago are too cheap and too hard to get."

Only Ald. Robert Fioretti (2nd) voted against the plan. Fioretti challenged Aviation Commissioner Rosemarie Andolino's argument that the 24-hour-a-day carts selling beer and wine will help O'Hare offer passengers the amenities they expect at a world-class airport.

"Is everybody drinking at all these airports? They had no figures for any of the airports around the country, and they had no figures around the world in terms of what's open and how they sell alcohol at any of these," Fioretti said.

Only restaurants with liquor licenses at the airports could apply to operate pushcarts, which would be located only beyond the security checkpoints at passenger terminals.

The proposal would allow 12 pushcarts at O'Hare and five at Midway.

There are 32 restaurants with liquor licenses at O'Hare and 11 at Midway. Andolino said the pushcart licenses would be rotated if more restaurants express interest than the allotted number of licenses.

The proposed ordinance also would allow those existing restaurants with liquor licenses to stay open and sell liquor around the clock at the airports.

Currently, restaurants at O'Hare and Midway are prohibited from selling liquor from 2 a.m.-7 a.m. Mondays through Saturdays, and from 3 a.m.-10 a.m. Sundays.

Sufferin' succotash!

The call came into the Police Marine Unit Tuesday morning: Body floating in the Chicago River. Larrabee Street and Chicago Avenue. Not exactly.

What police pulled out of the water was a

waterlogged stuffed doll of Looney Tunes cartoon character Sylvester the Cat, known for his famous catchphrase, sufferin' succotash.

Presumably the cat still has eight lives left.

That's all, folks. TRIBUNE



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BP Managing Director Bob Dudley REUTERS

BP begins image rehab with new CEO

1 **HOUSTON** BP's newly named chief executive Tuesday called the Gulf oil spill a "wake-up call" for the entire industry as the company tallied up its losses and disclosed two U.S. investigations.

Bob Dudley, who will replace gaffe-prone Tony Hayward as CEO on Oct. 1, said safety would be among his highest priorities as he tries to refurbish the oil company's battered reputation.

His image repair task may have become even tougher after BP said it would offset the cost of the spill against its taxes, costing U.S. taxpayers almost \$10 billion.

"I believe that it is not possible for the company to move on in the United States with me remaining as the face to BP," Hayward told reporters on a conference call. "So I think that for the good of BP, and particularly for the good of BP in the United States, it is right for me to ... step down."

Chelsea's big day

2 **RHINEBECK, N.Y.** Bill and Hillary Clinton's daughter will be married Saturday in Rhinebeck, and the picturesque New York village is basking in the glory of hosting what many have dubbed America's royal wedding.

Signs and pictures congratulating Chelsea Clinton, the only child of the former U.S. president and the U.S. secretary of state, and groom Marc Mezvinsky hang in many shop windows, and the high-profile nuptials have the rural town talking.

While wedding plans have remained top-secret, the presence of U.S. Secret Service agents in Rhinebeck, 100 miles north of New York City, point to the ceremony being held at Astor Courts, a historic 50-acre estate on the Hudson River.

"It's all everyone's talking about," said Cassidy Reed, 20, an assistant at a local hair salon. "We haven't had one client in here who hasn't said something about it."

Wedding balloons blew in the breeze outside The Rug Garden, a dress shop mannequin wore a wedding gown and an equestrian store offered advice with a sign: "No nagging the groom."

"To welcome Chelsea and Marc and all their friends we're having Champagne and cake," said Deborah Belding, 56, owner of The Rug Garden. "It's an honor that a former first daughter is coming to our town and getting married."

Secretary of State Hillary Clinton has said her daughter had sworn her to secrecy, and the wedding plans have withstood leaks



A painting by local artist Diana Huff congratulating Chelsea Clinton and her fiancé, Marc Mezvinsky, hangs in the window of a shop Monday in Rhinebeck, N.Y. REUTERS

WHO'S INVITED?

The guest list is reported to be about 400 people and rumored to include several Washington and Hollywood heavyweights. While President Obama was said to be invited, White House spokesman Robert Gibbs said he was unaware of any plans by the president and first lady Michelle Obama to attend.

better than many Washington secrets. Local media have speculated that the rehearsal dinner will be held in a stone barn on nearby Grasmere estate and that the bride will wear an Oscar de la Renta wedding gown.

For disappointed Clinton donors who

didn't make the cut, the family made clear only people with a personal connection to the bride and groom were invited.

"We love you all, but this is her wedding," Hillary Clinton said in a NBC News interview.

Obama concerned about leak

3 President Obama on Tuesday sought to control damage from an explosive leak of Afghan war documents, saying he was concerned about the disclosure but it revealed little that was not already known. Obama urged Congress to approve critical additional funds for the war effort.

Teen cleared for global sail

4 A Dutch court cleared the way Tuesday for teenager Laura Dekker to try to become the youngest person to sail around the world solo, ending state supervision of the 14-year-old. The sailor had planned to start the two-year voyage last September, but a court blocked her departure.

Jeffs gets new trial

5 The Utah Supreme Court on Tuesday tossed out the 2007 conviction of polygamist leader Warren Jeffs and ordered a new trial on charges of forcing a 14-year-old girl to marry her first cousin. The Utah high court ruled that the trial judge erred in giving instructions to the jury.

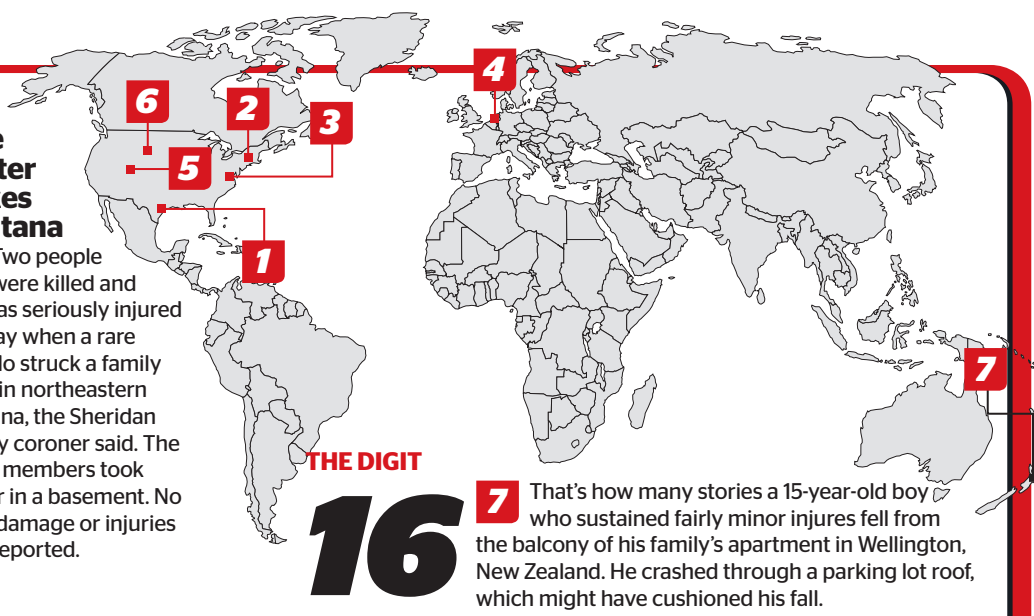
Rare twister strikes Montana

6 Two people were killed and one was seriously injured Monday when a rare tornado struck a family ranch in northeastern Montana, the Sheridan County coroner said. The family members took shelter in a basement. No other damage or injuries were reported.

THE DIGIT

16

7 That's how many stories a 15-year-old boy who sustained fairly minor injuries fell from the balcony of his family's apartment in Wellington, New Zealand. He crashed through a parking lot roof, which might have cushioned his fall.



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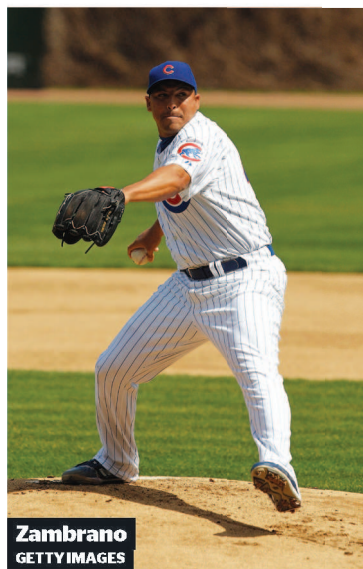
DIAMOND VISION

TUESDAY'S SCORES

- » White Sox 11, Seattle 0
- » Houston 6, Cubs 1

WEDNESDAY'S GAMES

- » Cubs at Houston
- » White Sox vs. Seattle



Zambrano
GETTY IMAGES

Big Z apologizes—again

Carlos Zambrano said he is eager to apologize to his teammates and would have done so sooner if allowed. "I know I made a mistake," Zambrano told **mlb.com** on Tuesday. Zambrano said he agreed to an interview with ESPN because he wanted to clear up misunderstandings and was frustrated he wasn't allowed to address his teammates before rejoining them this weekend in Colorado.

Ambassador Thomas

Frank Thomas relished his return to the White Sox's organization Tuesday as a team ambassador. A day in his honor will be held Aug. 29 at U.S. Cellular Field.

THE DIGIT

2014

That's the year Frank Thomas is eligible for baseball's Hall of Fame

OZZIE'S TWEET OF THE DAY

"if chicago stayed like this this hot i would live here all year but it get very very cold."

Tricks of the trade

As baseball's deadline for deals looms, White Sox, Cubs could be players—but is that really a good thing?

RedEye

Will the Cubs trade Ted Lilly or Derrek Lee? Will the White Sox make a move for a left-handed batter?

Better yet, will any baseball trade deadline deal help us?

That's the big question general managers Jim Hendry of the Cubs and Kenny Williams of the White Sox are asking themselves. The

Cubs are looking for long-term help, while the Sox are in position to make themselves stronger for the postseason.

The art of the midseason baseball trade is delicate, however. Trades can backfire or make little difference at all. The Cubs and Sox have been involved in many trade deadline deals over the years. Here's a look at some of them and how they turned out.



TRIBUNE FILE

White Sox, 2009



Like the Cubs this year, the 2009 Sox were out of contention by midseason, so they sent some of their key pieces packing. Jim Thome (above) was dealt to the L.A. Dodgers for infielder Justin Fuller, 26, and Jose Contreras headed to the Colorado Rockies for Triple-A pitcher Brandon Hynick, 24.

RESULT: The Sox received promising young players, but they haven't made the majors yet.

VERDICT: Incomplete



TRIBUNE FILE

White Sox, 2008



In an attempt to make a run at another World Series title, the Sox bring in Ken Griffey Jr. (above) from the Cincinnati Reds. The Sox sent pitcher Nick Masset and infielder Danny Richar in return.

RESULT: The Sox make the postseason by winning a one-game tiebreaker with Minnesota, then lose in the AL Divisional Series to Tampa Bay.

VERDICT: Bad move.

Cubs, 2008



To answer Milwaukee landing CC Sabathia, the Cubs traded Matt Murton, Eric Patterson, Sean Gallagher and Josh Donaldson to the Oakland A's for pitcher Rich Harden (right) and Chad Gaudin.

RESULT: The Cubs hold on to first in the NL Central and make the playoffs, where they are swept by the L.A. Dodgers.

VERDICT: Good move.



TRIBUNE FILE

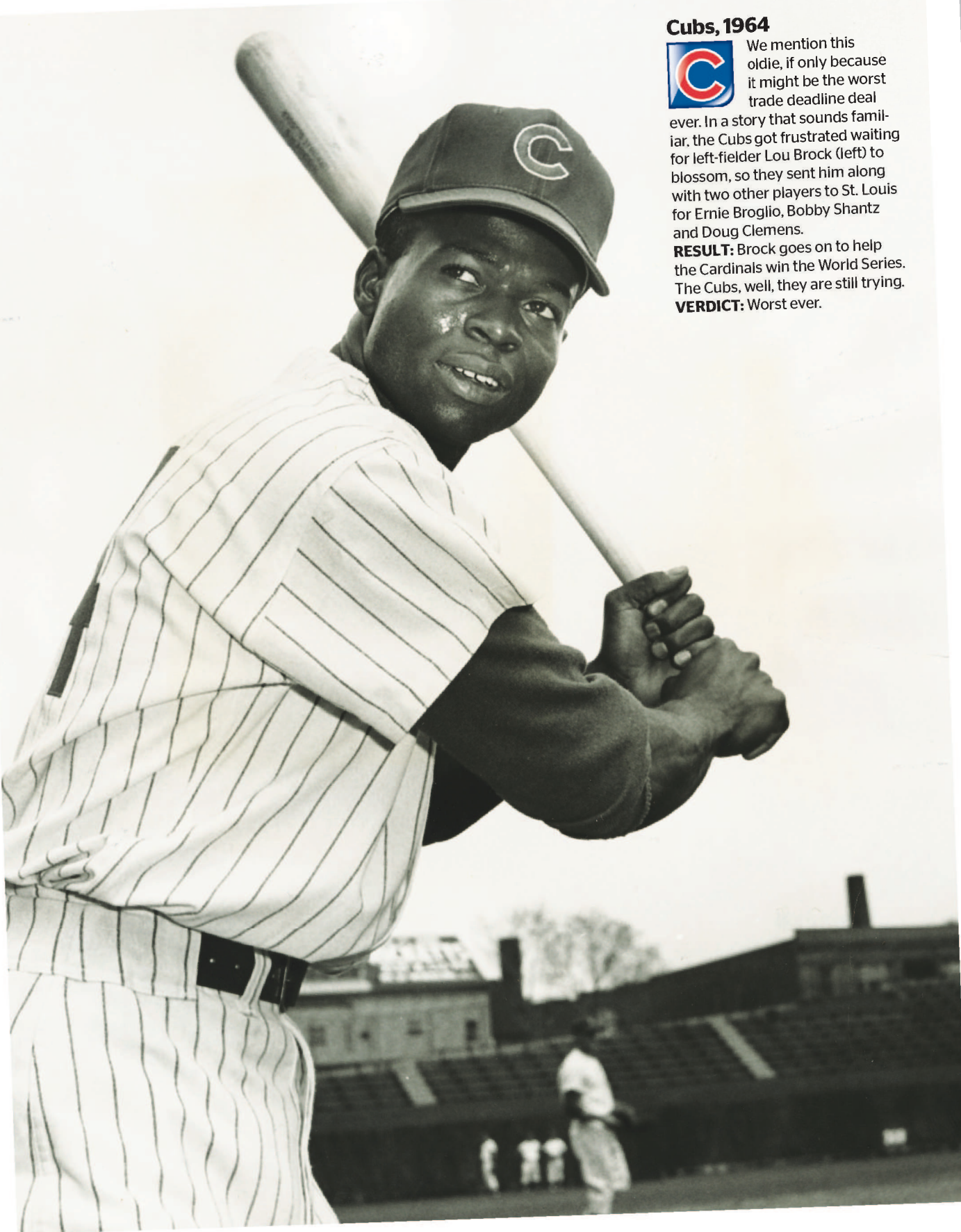
Cubs, 2003



The Cubs pick up Aramis Ramirez and Kenny Lofton from Pittsburgh for Bobby Hill, Jose Hernandez and Matt Bruback.

RESULT: The Cubs win the NL Central and move to within five outs of the World Series before falling to the Florida Marlins in the series forever known for the "Bartman game."

VERDICT: Good move.



Cubs, 1964



We mention this oldie, if only because it might be the worst trade deadline deal ever. In a story that sounds familiar, the Cubs got frustrated waiting for left-fielder Lou Brock (left) to blossom, so they sent him along with two other players to St. Louis for Ernie Broglio, Bobby Shantz and Doug Clemens.

RESULT: Brock goes on to help the Cardinals win the World Series. The Cubs, well, they are still trying.

VERDICT: Worst ever.

Lou in the Year 2050

Cubs manager Lou Piniella, 66, announced last week that he will retire at the end of the season, but if the Cubs win the World Series, he might change his mind. Of course, by then he'll be well over 100 years old.



cheap shots

Sometimes, sports stars are just asking for it.

REGGIE HAYES
redeyesports
@tribune.com

Show us the funny

Did you hear where former NFL coach Jimmy Johnson, 67, could be on the next season of CBS' "Survivor"? When you think about it, a lot of NFL personalities would be a good fit for game shows:

- » Peyton Manning: "Big Brother 18"
- » Tom Brady: "Let's Make a Deal"
- » Ben Roethlisberger: "Jeopardy!"
- » Brett Favre: "American, Idle"

Is this seat taken?

The stands only were about half full for the Brickyard 400 on Sunday in Indianapolis. NASCAR might have to resort to gimmicks in the future, such as staging a race where the most exciting moment doesn't revolve around whether a driver takes two tires or four during a pit stop.

Name game

Now that the Bengals seem to have signed Terrell Owens, it's time to address that oh-so-ordinary name. He'll have to change his name to Psycho Cinco.

Spider-Man, interrupted

IndyCar driver Helio Castroneves was assessed a penalty for blocking his teammate and stripped of the win at the Honda Edmonton Indy on Sunday. He altered his usual post-race celebration. Instead of a fence, Castroneves climbed all over an IndyCar security chief.

Not so cheery

A judge ruled last week that competitive cheerleading is not a sport, at least in terms of the gender equity rules of Title IX. The judge ruled that it might qualify in the future. Presumably, the turning point will be when there's a big competitive cheerleading recruiting scandal.

REGGIE HAYES WRITES FOR THE NEWS-SENTINEL IN FORT WAYNE, IND.

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Redeyechicago.com/5on5



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DELFINO ESPINOSA
redeyechicago.com/5on5

1 What would be your advice to the White Sox as the trade deadline nears?	Tell Ozzie it's not the "ti-rade deadline." But for him, maybe there should be an "i" in trade.	It's what's on the inside that counts.	See what the Hawks did after they won the Stanley Cup? Yeah, don't do that.	Speak softly and acquire a big stick.	They should acquire ... No, Mr. Williams, I didn't say anything. Yes, sir, I'll stay out of Sox business.
2 Who said this: "I came on a mission, and I want that ring."	Jon Gosselin. He's talking about the NuvaRing, right?	Mother Teresa.	I don't know. I've never seen "The Lord of The Rings."	Either Gollum from "Lord of the Rings" or LeBron James—they're practically the same person these days.	Carlos Silva at Burger King right before ordering 20 pounds of onion rings.
3 What would be your must-take item to Bears training camp?	See above.	My disappointment shorts.	A quarterback.	Go-go-gadget arms so I can catch that overthrown Jay Cutler pass.	Hope, optimism, blind faith and 190-proof Everclear grain alcohol.
4 Chad Ochocinco + Terrell Owens + Cincinnati Bengals =	Cin City—like Vegas but men pay to see the muffin topless dancers.	Us. I know my calculus.	The only thing Ohio has to live for now.	A reality show dream come true.	Kiss the baby + cry baby + convicted criminals = 7 to 10 years.
5 What's your favorite stereotype of an X Games athlete?	That it's a summer event in L.A. Celebs there seem to play the X game everyday.	They have the right to vote.	That people only watch them for the chance at seeing a wipeout. Oh, no wait, that's a fact.	The X Games are, like, gnarly dude. Seriously, bitchin' man. But sometimes they're sweet. Totally.	They are such "talented athletes."

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FUN N' POSES

Bengals reportedly sign Owens, bringing him to play with Ochocinco

RedEye

Flamboyant NFL wide receivers Chad Ochocinco and Terrell Owens apparently are joining forces.

ESPN and the Cincinnati Bengals website reported Tuesday that the reality TV stars/Twitter forces/big mouths will both be playing in Cincy next season.

A league source indicated Owens is expected to attend the first day of the team's training camp Thursday. ESPN reports the deal is for \$2 million with another \$2 million in incentives.

The two are just as well known recently for their VH1 reality shows and exploits on Twitter than their play on the field, but that might change this week when training camp starts.

No matter what happens when the egos collide, here's what RedEye expects from the two this season.

» The two collaborate on the greatest end-zone celebration in American history. Fireworks. Zombies. Rehearsed lines. A three-act play in the end zone: R. Kelly's "Trapped In The Closet" meets Michael Jackson's "Thriller" video.

» They'll end up sharing the same one attractive girl in Cincinnati, who turns out to be a man.

» In a tragic trash-talking mishap, Ochocinco and Owens accidentally inhale the Bengals offensive line.

» The Bengals score more often than The Situation on a hot streak.

» T.O. changes his last name to "Ochocuatro," sparking an endless game of one-upmanship in which they constantly lower the Spanish numbers in their surnames.

ATHTWEETS

The news of Cincinnati possibly signing Terrell Owens led to a lot of tweets from Chad Ochocinco and his new teammate.

@OGOchoCinco I bet i won't see all them damn double teams now! Cedric Benson could have a 2,000 yard season with the

attention we gonna command.

@OGOchoCinco we like batman n robin, sis-kel n ebert, ying n yang,

bonnie n clyde but you're bonnie though.

@terrelleowens Hoping 2 b a Bengal w/in the 24hrs!

@OGOchoCinco My homeboy is a Bengal, all of our games have been moved to pay-per-view, you got to pay to see this shh!

Owens
GETTY IMAGES
FILE

Ochocinco
GETTY IMAGES
FILE



triple dog dare

WHIZZER
twitter.com/redeyewhizzer

By the time you read this, the Cubs and White Sox might have made trades. If not, forget you just read that. Here now, my picks.

1 Cubs at Houston
1:05 p.m. CSN

Cubs 8, Astros 5.
Randy Wells gets his mojo back.

2 White Sox vs. Seattle
7:10 p.m. CSN

Sox 6, Mariners 2. Sox keep their grip on first. Fans, get a grip.

3 Manchester United vs. MLS All-Stars
7:30 p.m. ESPN2

MLS 5, Man U 2. We beat the Brits again.

txtable

To challenge Whizzer, go to redeyechicago.com/whizzer, text "whiz" followed by your picks to **87708** or send them to @redeye whizzer on Twitter. Don't forget your name.

» The Blackhawks have agreed to terms with defenseman Nick Leddy on a three-year, \$2.7 million contract, according to his agent. Leddy will leave the University of Minnesota after playing just his freshman season and will attempt to make the Hawks' roster during training camp, which begins Sept. 18.

» Chicago Yacht Club's 102nd Race to Mackinac started under stormy skies, but it finished Tuesday under bright sun, and a clear full moon for those sailboats that arrived at night. David Askew's Flying Jenny VI captured first place in the Cup Division.

» Jack Tatum, the Pro Bowl safety for Oakland best known for his crushing hit that paralyzed Darryl Stingley in a 1978 preseason game, died of a heart attack Tuesday in an Oakland hospital, according to friend and former Ohio State teammate John Hicks. He was 61.

FINAL SCORE

» Indiana 78, Sky 74

» Diego Maradona removed as coach of Argentina's national team.



NEWS ALERT

A second location of M Burger will open Aug. 26 at 5 W. Ontario St., adjacent to Osteria Via Stato in River North.

Midsummer Lovin'

DINING
NEW
ON THE
SCENE

Goat, 'cue and cupcakes make for an eclectic mix of spots this month

By M. Kathleen Pratt, Erin Brereton and Erin Saris

"Top Chef" Season 4 winner Stephanie Izard's hotly anticipated Girl & the Goat wasn't the only restaurant that opened this month (though it did kind of seem like it for a couple of days). July also brought us barbecue, cupcakes, po' boys and a host of other fresh dining options.

Girl & the Goat

809 W. Randolph St. 312-492-6262

The buzz started building well over a year ago for this Randolph Street spot where Izard teamed up with partners Rob Katz and Kevin Boehm (Boka, Landmark, Perennial), so it's no surprise that this funky, loft-like eatery has been home to the hottest tables in town. Izard's seasonal menu will change frequently, but house-baked breads with savory accompaniments, smoked goat pizzas and grilled lamb ribs look to be standbys.

Sprinkles Cupcakes

50 E. Walton St. 312-573-1600

After years of suspense, this posh Beverly Hills-based boutique bakery finally has debuted its fancy cupcakes on the Gold Coast. The picture-perfect cakes, made with high-end ingredients such as sweet cream butter and



Callebaut chocolate, come in flavors such as chai latte, cinnamon sugar and red velvet; watch for special seasonals such as summer cherry too.



Girl & the Goat

BARRY BRECHEISEN PHOTO FOR METROMIX





Pork Shoppe

2755 W. Belmont Ave. 773-961-7654

The team behind recently shuttered Tizi Melloul has turned to ribs (above), pulled pork, cornbread and baked beans at this self-described "boutique barbecue" in Avondale. Dig into familiar 'cue classics as well as more unusual options such as \$2 brisket tacos and the intriguing (and only sometimes available) pork belly pastrami. Booze is limited to bourbon, beer and wine, but there's plenty to go around.

Mia Figlia

5304 W. Devon Ave. 773-792-8300

French windows open right onto Devon Avenue at this Edgebrook Italian spot where chef John Boudouvas already has gathered a neighborhood following for dishes such as cavatelli with house-made sausage, toasted walnuts and sundried tomatoes in gorgonzola cream sauce.

Mac and Min's

1045 W. Madison St. 312-563-1008

Mark Bires and Mindy Friedler have transformed the original West Loop location of their sandwich shop, Jerry's, into this New Orleans-themed po' boy stop. Interpretations of other NOLA classics, including huge muffulettas (below), join a lineup of more than 20 po' boys at the counter-service BYOB.

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER. ERIN BRERETON AND ERIN SARRIS ARE METROMIX SPECIAL CONTRIBUTORS. KPRATT@TRIBUNE.COM



The Countdown

What's on deck for the month ahead

JULY 29

Lillie's Q

Barbecue and "moonshine" in Bucktown

JULY 30

Urban Burger Bar

More than 10 beefy options near North and Clybourn

AUG. 1

Arami

Authentic Japanese fare and sushi in West Town

EARLY AUG.

Sawtooth Restaurant and Lounge

Contemporary Vietnamese fare on Randolph Street

Sono

Wood Fired

Seasonally inspired pizzas adjacent to Urban Burger Bar

La Boulangerie

Parisian-style baked goods and cafe bites in Logan Square

Hot Woks Cool Sushi

Stir fries and sushi in Roscoe Village

MID-AUG.

Henri

American fare with European style on Michigan Avenue

Saigon Grill

Inexpensive Vietnamese and Chinese eats in Jefferson Park

MID- TO LATE AUG.

"Letizia's" (final name TBA)

All-in-one Italian restaurant-wine bar-bakery in Logan Square

LATE AUG. OR EARLY SEPT.

Grahamwich

Avant-garde sandwiches and snacks in River North from Graham Elliot Bowles

Meli Cafe on Grand

River North outpost of Greektown breakfast/lunch sensation Meli Cafe

Lao You Ju

Tapas-style Chinese spot from Chinatown restaurateur Tony Hu

6 MORE JULY OPENINGS

»»» Palermo Bakery.

Italian cookies and gelato are the specialties at this Old Town spot, which already has a loyal following at its two other local locations.

»»» Nano Sushi.

Flaming rolls join more traditional sushi and a smattering of Thai options at this North Center BYOB.

»»» Bleeding Heart Bakery.

Michelle Garcia has opened another location of her natural and organic bakery, this

one in Lakeview.

»»» Wicker Basket Cafe.

Ukrainian Village has a new European-inspired market serving baguettes, pastries and more.

»»» Chikurin Sushi & Asian Cuisine.

Sushi and pan-Asian fare are the focus at this Wicker Park eatery.

»»» Black Dog Gelato.

Dessert darling Jessie Oloroso has a permanent home for her fabulous gelatos in East Ukrainian Village.

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Noon - He Said, She Said

2:00 PM - Josh & The Empty Pockets

3:30 PM - Underwater People

6:00 PM - Dot, Dot, Dot

8:00 PM - Pat McGee Band

Sunday

12:30 PM - The Handcuffs

2:00 PM - The Ginge

3:00 PM - Mississippi Heat

5:30 PM - Jambon

7:30 PM - Buckwheat Zydeco



More info: www.chicagoevents.com

DINING DEALS AND EVENTS THROUGH SUNDAY

33 CLUB

3:30-6:30 p.m. Wed.-Fri.: Half-price appetizers; 1419 N. Wells St. 312-664-1419.

BRANCH 27

Wed.: \$14 for barbecue dinner with a side and a Rogue draft; 1371 W. Chicago Ave. 312-850-2700.

THIS WEEK ONLY

CIAO! CAFE & WINE LOUNGE

6 p.m. Fri.: Summer Argentine Tango and Wine Tasting. Sample Argentine wines with appetizers (6-10 p.m.) then dance to live music from Latinise (9 p.m.-midnight). \$20; 939 W. Madison St. 312-850-2426.

DELEECE

Wed.: Half-price bottles of wine; 4004 N. Southport Ave. 773-325-1710.

FEAST

Wed.: \$25 prix-fixe menu with one glass of wine; 1616 N. Damen Ave. 773-772-7100.

GEISHA

SUSHI & LOUNGE 5-8 p.m. Wed.-Sun.: \$4 select menu items; 1265 N. Milwaukee Ave. 773-252-2020.

HEARTY

Thu.: \$35 lobster boil. Lobster, mussels and clams in a white wine garlic broth with corn on the cob and lemon potatoes. Dine in only; 3819 N. Broadway. 773-868-9866.

MACELLO

Wed., Sun.: Half-price wines from the Puglia region; 1235 W. Lake St. 312-850-9870.

MARIGOLD INDIAN RESTAURANT

Wed.: \$15 select bottles of wine; 4832 N. Broadway. 773-293-4653.

NIA

MEDITERRANEAN

11:30 a.m.-6 p.m. Wed.-Fri.: Buy one small plate, get one half-price; Fri.-Sat.: \$25 three-course prix-fixe dinner; Sun.: Two-for-one paella; 803 W. Randolph St. 312-226-3110.

THIS WEEK ONLY

QUARTINO

7 p.m. Wed.: Monthly wine tasting. Sample wines from North America, South America, Europe and Australia, plus pizza, roasted peppers, polenta fries and other appetizers. Take home a featured bottle of wine for \$10. \$20; 626 N. State St. 312-698-5000.

RB GRILLE

Wed.: Half-price select bottles of wine; 1 W. Grand Ave. Rock Bottom Brewery. 312-755-0890.

SHAW'S

CRAB HOUSE

4-6 p.m. Wed.-Sun.: Half-price oysters at the bar; 21 E. Hubbard St. 312-527-2722.

SOCCA

Wed.: Valencian Wednesdays. \$15 for paella and a pint of sangria. Paella includes grilled shrimp, mussels, chorizo, a chicken drumstick, cherry tomatoes and Spanish-style risotto; 5-7 p.m. Thu.: \$5 pizzas in the bar. Choose from caprese, prosciutto, grilled chicken, goat cheese and more; 5-10 p.m. Sun.: \$25 three-course dinner; 3301 N. Clark St. 773-248-1155.

WEST TOWN TAVERN

Wed.: \$15.25 steak sandwich dinner. Open-faced steak sandwich with avocado, lime chipotle vinaigrette and onion



FILE PHOTO FOR METROMIX

NEW LISTING

CREPE CRAVE

Wed.: \$1 cup of soup with any crepe purchase; Thu.: Buy one savory crepe, get a free nutella crepe; Fri.: Free gelato scoop with any crepe purchase; 1752 W. North Ave. 773-698-8783.

rings; 1329 W. Chicago Ave. 312-666-6175.

ZOCALO

Wed.: Half-price bottles of wine, \$25 create

your own three-course dinner (5-6:30 p.m.); Wed.-Fri.: Half-price appetizers in the bar (5-7 p.m.), \$20 three-course dinner (5-6:30 p.m.) featuring Mexican street fare; Thu.: Half-

price all food items with reservation (after 9 p.m.); Sun.: Buy one entree and get the second free with appetizer or dessert purchase; 358 W. Ontario St. 312-302-9977.

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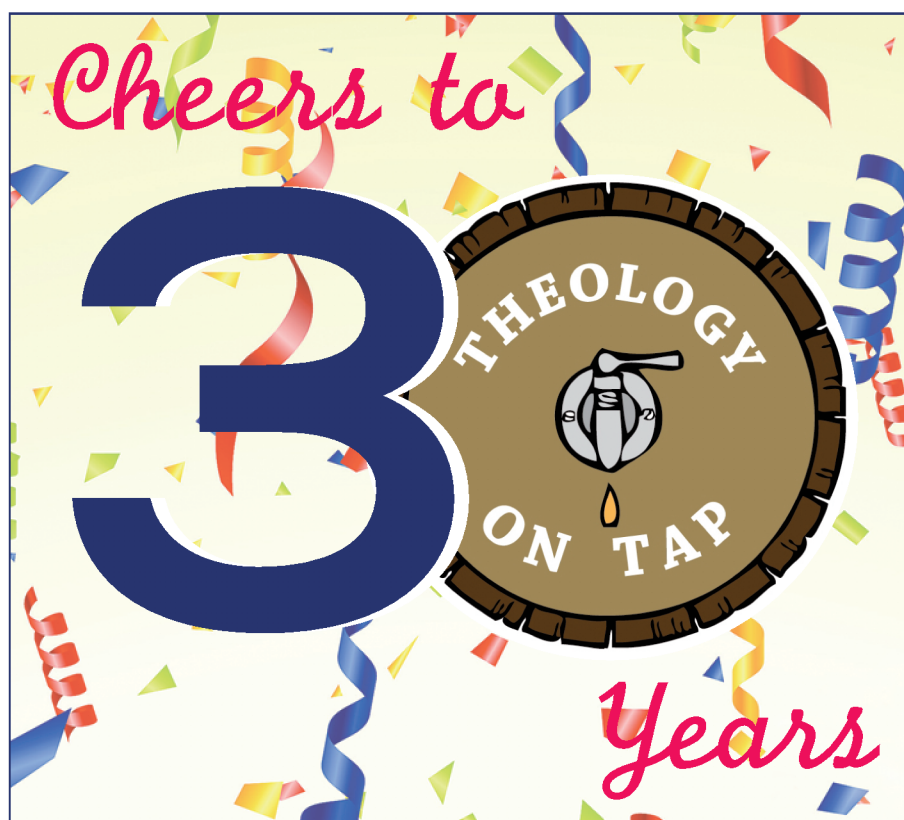


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BAR-GUMENTS

SETTLING AGE-OLD, BAR-BASED DISAGREEMENTS ONE ARGUMENT AT A TIME

What is a bar-gument, you say? For as long as there have been watering holes, there have been disagreements. Some people prefer martinis with gin, some with vodka. Bar-guments is here to settle some longstanding bar conflicts once and for all.

This week: Is PBR passe or still cool?



FILE PHOTO FOR METROMIX

VS



PASSE

Pabst—from a can—was the first bitter taste of alcohol my lips ever tasted. My hard-livin', penny-pinchin' immigrant uncles drank it exclusively. I was waddling

to the fridge to fetch cold ones for them from the day I learned to walk, long before hipsters united to save it from collapse or corporate conglomeration or whatever it was. Its time-won coolness ceased when I started seeing bespectacled dudes in girl jeans buying it at marked-up prices. If I want to be cool nowadays, I stick to malt liquor. -ALEC QUIG



STILL COOL

Is PBR passe? Is saving money passe? Is drinking something quickly and smoothly passe? I'm just failing to understand the question a little bit. Sure,

you could be all snooty and never, ever order a beer under \$7. You also could set your wallet on fire, but why would you? Sometimes you want good beer and don't mind the price; sometimes you want cheap beer and don't mind the flavor. PBR isn't an issue of "cool" or worrying about any hipster influence. It's just being practical, people. -MATT PAIS



WINNER!
YES
60%

LAST WEEK'S RESULTS:

Is it OK for women to use the men's bathroom when the line is too long?

NO
40%

LOG ON TO METROMIX.COM TO TAKE A SIDE.

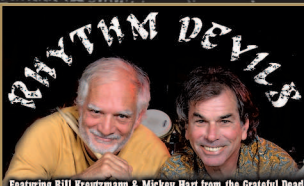


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SALE NOW!



9/26

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SALE NOW!



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FRIDAY, OCTOBER 8

ON SALE THIS FRIDAY, 7/30 AT 10AM! 17+

anberlin



WITH
CRASH KINGS
AND
CIVIL TWILIGHT

SATURDAY, OCTOBER 23

ON SALE THIS FRIDAY, 7/30 AT 10AM! ALL AGES

needtobreathe



young + far
from home

with special guest: THE DAYLIGHTS



FRIDAY, NOVEMBER 12

ON SALE THIS FRIDAY, 7/30 AT 10AM! 17+

This Week!



THIS FRIDAY! JULY 30 17+



AUGUST 4 17+



AUGUST 5 17+

LIVE MUSIC NIGHTLY BACKPORCH STAGE

COMPANY OF THIEVES

AUGUST 5

THE ETTES

FRIDAY, AUGUST 6

8-6 Platform One & Dare 2 Dream Presents:
MGMT - 17+

8-9 Summer Slaughter Tour 2010
Decapitated, The Faceless, All Shall Perish, The Red Chord, Veil of Maya, Cephalic Carnage, Decrepit Birth, Carnifex, Animals As Leaders, Vital Remains - All Ages

8-12 Dynasty Remix Presents
Serenade featuring Sway Penala / BTS
Afterparty w/Manny Garcia, Ashley Barrera, Francis Perfecto, and I.B.U. - 17+

8-13 Hanson
8-14 With Special Guest: Rooney - All Ages

8-20 STS9
2 day pass available!
Includes House of Blues and Aragon Ballroom ticket - 17+

8-21 George Thorogood & The Destroyers
Eddie Shaw - 21+

8-21 Bassnectar
Official STS9 after-show! - 17+

8-28 I Am Fest
Masons Case, Ryan Powers Band, Laser Love, and more! - All Ages

9-4 Lucky Boys Confusion
Allister, Facing Forward, Adora - All Ages

9-5 Crowded House - 17+

9-8 Ghostland Observatory - 17+

9-11 Led Zeppelin 2 - 17+

crash \$15 gets YOU
A PRE-PARTY FOOD BUFFET, A SODA AND EARLY ENTRY!

GOSPEL BRUNCH EVERY SUNDAY!
10AM & 12:30

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RANDOM ACTS OF GREATNESS

5 THINGS WE'RE LOVING THIS WEEK



BRENT LEWIS PHOTO
FOR METROMIX

1 The new **Rosie summer ale** at Revolution Brewing (2323 N. Milwaukee Ave.), which gets its lovely pink hue from hibiscus flowers (\$5). -LISA ARNETT

2 The **bloody mary** at Jamaican-centric Mr. Brown's Lounge (2301 W. Chicago Ave.). The bar's special mix, including a splash of Guinness and jerk sauce, is a spicy rendition of the traditional bloody. And if you're not a fan of horseradish like me, it'll be right up your alley—especially for \$4 on Sundays (usually \$8). -LISA BALDE

3 **Carmela's** (1206 W. Lawrence Ave.), the taqueria neighbor to the Green Mill. We love watching the grill ninjas shave pork from the spit to prepare our delicious tacos al pastor (\$1.75 each). -ALEC QUIG

4 The excellent **classic cocktails** at Gunner's (1467 N. Milwaukee Ave.), including the potent margarita (\$8), a dead ringer for the powdered sugar-rimmed one served at the Matchbox (770 N. Milwaukee Ave.). -LA

5 The **delicious lattes and sublime espresso-bean-ified brownies** at Intelligentsia (3123 N. Broadway). I now have had two dreams in which both are the main characters: As much as I try to finish, the brownie keeps growing and growing, and the latte overflows as if from a supernatural wellspring. If only it were so in real life. -AQ

JOIN THE RANDOMNESS!

What are you loving this week? Log onto metromix.com to send us your own Random Acts of Greatness. You might just spot your pick in a future issue.

WEDNESDAY \$2 DEALS

AVENUE TAVERN

\$2 well drinks;
2916 N. Broadway.
773-975-7000.

THE BEER BISTRO

\$2 select cans;
1061 W. Madison St.
312-433-0013.

CINNERS

\$2 Hudy Delight cans;
4757 N. Talman Ave.
773-654-1624.

CLARKE'S

\$2 burgers;
2445 N. Lincoln Ave.
773-472-8306.

ENGLISH

\$2 lobster cake sliders;
444 N. La Salle St.
312-222-6200.

GRACE STREET TAP

\$2 select shots;
3759 N. Western Ave.
773-463-7120.

HAPPY VILLAGE

\$2 PBR cans;
1059 N. Wolcott Ave.
773-486-1512.

JET'S PUBLIC HOUSE

\$2 Guinness pints,
black and tans and half
and halves, \$2 glasses of
house wine;
6148 N. Milwaukee Ave.
773-792-2440.

LUCKY NUMBER GRILL

\$2 well drinks;
1931 N. Milwaukee Ave.
773-235-7761.

MAD RIVER

\$2 Coors
Banquet drafts;
2909 N. Sheffield Ave.
773-935-7500.

MCFADDEN'S

\$2 cans; 1206 N. State
Pkwy. 312-475-9450.

NICK'S ON WILSON

\$2 infusion shots;
1140 W. Wilson Ave.
773-271-1155.

POITIN STIL

\$2 domestic bottles;
1502 W. Jarvis Ave.
773-338-3285.

REBEL

\$2 burgers and fries;
3462 N. Clark St.
773-975-2010.

SMALL BAR

\$2 Hamm's and
Burger beer cans;
2956 N. Albany Ave.
773-509-9888.

SULLY'S

\$2 Rolling Rock drafts;
1501 N. Dayton St.
773-244-1234.

THEORY

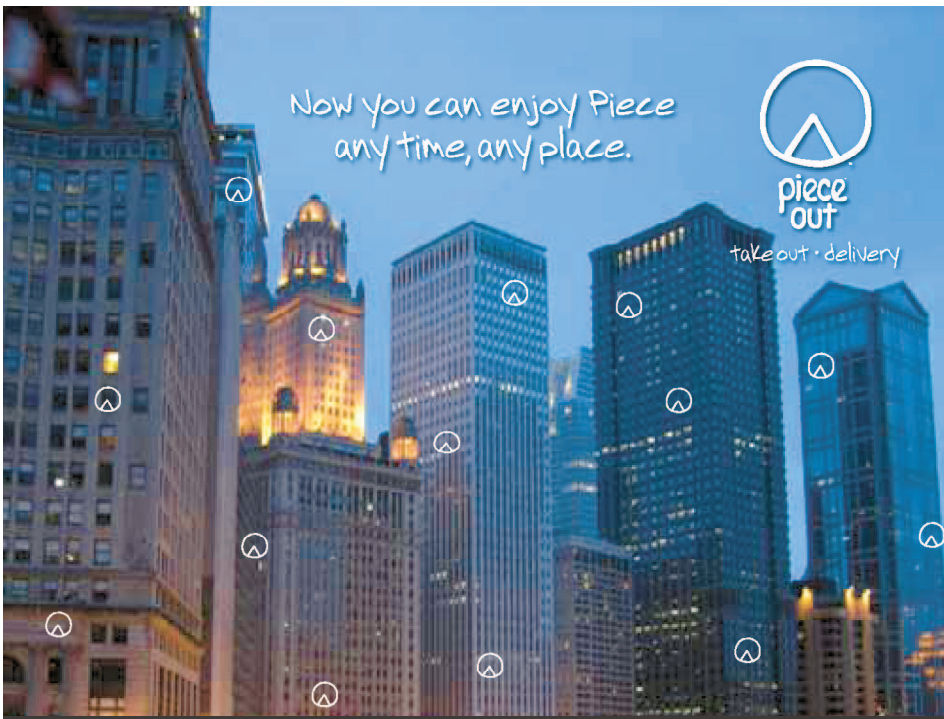
\$2 sliders; 9 W. Hubbard St. 312-644-0004.

UNION PARK

\$2 domestic drafts;
228 S. Racine Ave. 312-243-9002.

VICTORY LIQUORS

\$2 Miller Lite bottles;
2610 N. Halsted St.
773-348-5600.



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PLAIN jane

SERIES PREMIERE
TONIGHT 8:00PM

WGN 9 CW
TELEVISION CHICAGO

MOTION PICTURE DIRECTORY

♿ Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes ♯ Hearing - Impaired
G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

- **Inception** (PG-13) 11:40, 1:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30
- **Salt** (PG-13) 11:50, 2:30, 5:20, 7:50, 10:20
- **Despicable Me** (PG) ♦ 11:30, 2:15, 4:40, 7:15, 9:45
- **The Sorcerer's Apprentice** (PG) 11:20, 1:50, 4:50, 7:40, 10:10
- **The Twilight Saga: Eclipse** (PG-13) ♦ 11:00, 2:00, 5:10, 8:00, 10:50
- **The Last Airbender** (PG) 12:45, 3:15
- **Toy Story 3 3D** (G) 11:10, 1:40, 4:30, 7:30, 10:00
- **Grown Ups** (PG-13) 12:15, 3:00, 5:45, 8:15, 10:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **I Am Love** (R) 1:40, 4:35, 7:20, 10:00
- **Cyrus** (R) 1:35, 4:10, 7:30, 10:20
- **The Kids Are All Right** (R) 1:00, 2:30, 4:00, 5:40, 7:00, 8:00, 9:45
- **Agora** (NR) 1:10, 4:15, 7:15, 10:05
- **Joan Rivers: A Piece of Work** (R) 1:15, 3:40, 6:45, 9:00
- **Winter's Bone** (NR) 1:45, 4:30, 7:15, 9:40

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- **Ramona and Beezus** (G) 2:15, 4:50, 7:25, 9:55
- **Salt** (PG-13) 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00
- **Inception** (PG-13) 12:15, 3:15, 3:45, 5:15, 6:45, 7:15, 8:45, 9:15, 10:15, 10:45
- **The Sorcerer's Apprentice** (PG) 1:20, 4:20, 5:20, 7:10, 9:50, 10:30
- **Despicable Me** (PG) 1:10, 4:10, 6:40
- **Despicable Me 3D** (PG) 12:45, 3:35, 6:10, 8:35, 10:55
- **Predators** (R) 2:45, 5:30, 8:15, 11:10
- **The Last Airbender** (PG) 2:30, 7:50
- **The Twilight Saga: Eclipse** (PG-13) 12:30, 3:25, 6:30, 9:30
- **Toy Story 3 3D** (G) 1:35, 4:30, 7:30, 10:10
- **The Metropolitan Opera: Carmen Encore** (NR) 6:30 P.M.

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **The Kids Are All Right** (R) ★ 1:00, 3:15, 5:30, 7:45, 10:00
- **Inception** (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- **Despicable Me** (PG) 12:40, 2:45, 4:50, 7:10, 9:20
- **Toy Story 3** (G) 11:50, 2:10, 4:45, 7:00, 9:15
- **Diary of a Wimpy Kid** (PG) 10:00 A.M.

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Salt** (PG-13) ♦ 11:30, 12:20, 2:00, 2:50, 4:20, 5:20, 7:05, 8:05, 9:45
- **Inception** (PG-13) 11:45, 1:30, 3:05, 5:05, 6:10, 8:15, 9:20
- **The Sorcerer's Apprentice** (PG) 11:00, 1:35, 4:05, 6:40, 9:10
- **Despicable Me** (PG) ♦ 12:00, 12:45, 2:15, 3:00, 4:45, 5:30, 7:00, 7:45, 9:15, 10:00
- **Predators** (R) 11:55, 2:25, 5:00, 7:40, 10:15
- **Despicable Me 3D** (PG) ♦ 11:15, 1:30, 3:45, 6:15, 8:30
- **The Twilight Saga: Eclipse** (PG-13) 11:05, 1:45, 4:30, 7:15, 9:55
- **The Last Airbender** (PG) 11:40, 2:05, 4:25, 6:55, 9:15
- **Toy Story 3** (G) 11:55, 2:30, 5:00, 7:30, 10:05
- **Grown Ups** (PG-13) 11:20, 1:50, 4:10, 6:45, 9:05
- **The Karate Kid** (PG) 11:50, 3:30, 6:30, 9:30

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **Vincent: A Life in Color** (NR) 6:00, 8:00
- **Close-Up** (NR) 6:00 P.M.
- **The Class** (PG-13) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Toy Story 3** (G) 2:00, 4:00, 6:05, 8:10
- **The Last Airbender** (PG) 2:05, 4:15, 6:20, 8:30
- **The Karate Kid** (PG) 2:10, 5:55, 8:25
- **Iron Man 2** (PG-13) 1:55, 4:10, 6:25, 8:40

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **The Girl Who Played With Fire** (R) 4:15, 6:50, 9:25
- **Wild Grass** (PG) 4:30 P.M.
- **Lost Highway** (R) 7:00 P.M.

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Restrepo** (R) 3:30, 5:40, 7:45
- AMC Independent **Coco Chanel & Igor Stravinsky** (R) 1:40, 4:25
- AMC Independent **The Secret in Their Eyes** (R) 1:45, 4:30, 7:20
- AMC Independent **The Girl With the Dragon Tattoo** (R) 2:30, 6:10

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **The Kids Are All Right** (R) 10:10, 11:10, 1:05, 2:05, 4:00, 5:00, 6:45, 7:45, 9:45, 10:45
- **MET Summer Encore: Carmen** (NR) ♦ 6:30 P.M.
- **Ramona and Beezus** (G) 10:05, 1:05, 4:05, 7:05, 10:05
- **Salt** (PG-13) 10:00, 11:00, 12:00, 12:50, 1:50, 2:50, 3:40, 4:40, 5:40, 6:30, 7:30, 8:30, 9:20, 10:20
- **Inception** (PG-13) 11:45, 1:00, 1:40, 3:20, 4:30, 5:20, 7:00, 8:10, 9:00, 10:40
- **Inception** (PG-13) ♦ 10:30, 2:20, 6:00, 9:40
- **Inception** (PG-13) ♦ 10:30, 2:20, 6:00, 9:40
- **The Sorcerer's Apprentice** (PG) ♦ 10:40, 11:40, 2:30, 5:15, 8:00, 10:35
- **Despicable Me** (PG) 10:30, 12:55, 3:25, 5:55
- **Predators** (R) 11:05, 1:45, 4:20, 7:05, 9:50
- **The Girl Who Played With Fire** (R) 11:20, 2:25, 5:45, 9:05
- **Despicable Me 3D** (PG) 11:30, 1:55, 4:25, 6:55, 9:25
- AMC Independent **I Am Love** (R) 10:15, 1:15, 4:15, 7:15, 10:15
- **The Last Airbender 3D** (PG) 10:25, 1:20, 3:55, 6:35, 9:15
- **The Twilight Saga: Eclipse** (PG-13) 10:50, 1:55, 4:50, 7:50, 10:50
- **Grown Ups** (PG-13) 10:20, 12:45, 3:15, 5:45, 8:15, 10:50
- **Toy Story 3 3D** (G) 10:45, 1:35, 4:10, 6:50, 9:30
- **Knight and Day** (PG-13) 8:25, 10:55
- AMC Independent **Cyrus** (R) ♦ 12:55, 3:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Ramona and Beezus** (G) 10:10, 1:40, 4:10, 6:50, 9:20
- **Inception** (PG-13) 10:10, 12:40, 1:30, 4:00, 4:50, 6:30, 7:20, 8:10, 10:40
- **Salt** (PG-13) 9:50, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40
- **Despicable Me** (PG) 10:30, 11:20, 12:10, 1:00, 1:50, 2:40, 3:30, 4:20, 5:10, 6:40, 7:30, 9:10
- **The Sorcerer's Apprentice** (PG) 10:35, 1:15, 2:05, 3:55, 6:25, 7:15, 9:05
- **Predators** (R) 11:40, 2:10, 4:40, 7:10, 9:40
- **The Last Airbender 3D** (PG) 11:55, 2:30, 5:05, 7:40, 10:10
- **The Twilight Saga: Eclipse** (PG-13) 11:00, 1:55, 5:00, 8:00
- **Grown Ups** (PG-13) 10:20, 12:50, 3:15, 5:40, 8:20, 10:55
- **Toy Story 3** (G) 11:25, 4:45
- **Knight and Day** (PG-13) 6:00, 8:50
- **Toy Story 3 3D** (G) 10:45, 1:20, 3:50, 6:20, 9:00
- **The Karate Kid** (PG) 11:45, 2:45
- AMC Independent **Cyrus** (R) 10:00, 12:30, 3:00, 5:25, 7:45

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Dinner for Schmucks** (PG-13) Advance Tickets Available
- **Cats & Dogs: The Revenge of Kitty Galore** (PG) Advance Tickets Available
- **Toy Story 3 3D** (G) 1:40, 4:10, 6:50, 9:20
- **Salt** (PG-13) 12:30, 2:20, 3:00, 4:50, 5:30, 7:20, 8:00, 9:50, 10:30, 7:30, 10:20, 10:45
- **Inception** (PG-13) 12:00, 12:20, 1:00, 3:15, 3:45, 4:15, 7:00, 7:30, 10:20, 10:45
- **The Sorcerer's Apprentice** (PG) 12:10, 2:40, 5:10, 7:40, 10:10
- **Despicable Me** (PG) 2:10, 4:40, 7:10, 9:30
- **The Twilight Saga: Eclipse** (PG-13) 2:15, 5:00, 7:45, 10:40
- **Grown Ups** (PG-13) 12:15, 2:50, 5:20, 7:50, 10:15
- **Knight and Day** (PG-13) 6:20, 9:00
- **Toy Story 3** (G) 1:10, 3:40
- **MET Summer Encore: Carmen** (NR) 6:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Ramona and Beezus** (G) 1:45, 4:15, 6:45, 9:15
- **Inception** (PG-13) 12:50, 2:15, 4:00, 5:30, 7:20, 9:00, 10:35
- **Salt** (PG-13) 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 8:45, 10:15
- **Despicable Me** (PG) 1:05, 3:30, 5:55, 8:15, 10:50
- **The Sorcerer's Apprentice** (PG) 1:00, 2:05, 3:35, 4:40, 6:30, 7:15, 9:30, 10:30
- **Predators** (R) 1:35, 4:05, 7:00, 9:45
- **Despicable Me 3D** (PG) 12:30, 2:30, 5:00, 7:25, 10:00
- **The Twilight Saga: Eclipse** (PG-13) 1:55, 4:55, 7:55, 10:45
- **The Last Airbender** (PG) 1:40, 4:10, 7:10, 9:55
- **Toy Story 3** (G) 12:35, 3:05, 5:45, 8:25, 10:55
- **Grown Ups** (PG-13) 1:50, 4:25, 7:05, 9:35

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **Ramona and Beezus** (G) 11:15, 2:00, 4:35, 7:05, 9:40
- **Inception** (PG-13) 11:30, 1:05, 2:40, 4:15, 6:00, 7:20, 9:15
- **Salt** (PG-13) 11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15
- **Despicable Me** (PG) 12:30, 3:00, 5:30, 8:00, 10:20
- **The Sorcerer's Apprentice** (PG) 10:30, 11:40, 1:15, 2:10, 3:40, 4:40, 6:10, 7:15, 8:40, 9:45
- **Predators** (R) 11:45, 2:20, 5:00, 7:30, 10:10
- **Despicable Me 3D** (PG) 11:20, 1:50, 4:30, 6:45, 9:15
- **The Twilight Saga: Eclipse** (PG-13) 1:10, 4:10, 7:10, 10:00
- **The Last Airbender** (PG) 10:40, 1:00, 3:25, 5:50, 8:30, 10:50
- **Toy Story 3** (G) 10:30, 12:50, 3:15, 5:40, 8:10
- **Grown Ups** (PG-13) 11:10, 1:45, 4:20, 7:00, 9:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **MET Summer Encore: Carmen** (NR) ★ 6:30 P.M.
- **Ramona and Beezus** (G) 12:30, 3:45, 6:30, 9:20
- **Salt** (PG-13) ★ 1:45, 2:20, 4:20, 5:00, 6:10, 7:10, 8:50, 9:45
- **Salt** (PG-13) ★ 7:45, 10:20
- **The Kids Are All Right** (R) ★ 7:15, 10:00
- **Inception** (PG-13) ★ 12:00, 1:00, 2:30, 3:30, 6:00, 7:00, 9:15, 10:30
- **Inception** (PG-13) ★ 7:30, 10:50
- **The Sorcerer's Apprentice** (PG) 1:15, 3:50, 6:40, 9:30
- **Despicable Me 3D** (PG) 1:20, 2:10, 3:40, 4:40, 7:20, 9:50
- **Predators** (R) 1:50 P.M.
- **The Kids Are All Right** (R) 1:40, 4:15
- **The Last Airbender 3D** (PG) 1:30, 4:00, 6:50, 9:40
- **The Twilight Saga: Eclipse** (PG-13) 2:15, 5:15, 8:00, 11:00
- **Grown Ups** (PG-13) 2:00, 4:50, 7:40, 10:15
- **Toy Story 3 3D** (G) 12:40, 3:20, 6:20, 9:00
- **The Karate Kid** (PG) 1:10, 4:10

VIP Premium 21+

- **Inception** (PG-13) ★ **VIP Premium 21+** 12:00, 2:30, 3:30, 6:00, 7:00, 9:15, 10:30

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **The Kids Are All Right** (R) ★ 12:05, 2:25, 4:45, 7:05, 9:25
- **Salt** (PG-13) ★ 12:45, 3:00, 5:15, 7:30, 9:45
- **Inception** (PG-13) ★ 12:25, 3:35, 6:45, 9:55
- **The Sorcerer's Apprentice** (PG) ★ 12:00, 2:25, 4:50, 7:15, 9:40
- **Despicable Me 3D** (PG) 12:00, 2:10, 4:20, 6:30, 8:40
- **Grown Ups** (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
- **Toy Story 3 3D** (G) 12:05, 2:30, 4:55, 7:20, 9:45
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 10:00 A.M.

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- **MET Summer Encore: Carmen** (NR) ★ 6:30 P.M.
- **Ramona and Beezus** (G) ★ 11:55, 2:30, 5:05, 7:40, 10:15
- **Salt** (PG-13) ★ 11:50, 12:40, 2:20, 3:10, 4:50, 5:40, 7:20, 8:10, 9:50, 10:40
- **Salt** (PG-13) ★ 1:30, 4:00, 6:30, 9:00
- **The Last Airbender** (PG) ★ 11:25 A.M.
- **Cyrus** (R) 12:25, 2:55, 5:30, 7:45, 10:00
- **Despicable Me** (PG) 12:55, 3:15, 5:45, 8:15, 10:35
- **Despicable Me 3D** (PG) ★ 11:45, 2:05, 4:25, 6:55, 9:25
- **I Am Love** (R) 11:40 A.M.
- **Inception** (PG-13) ★ 12:20, 3:40, 4:45, 7:00, 8:05, 10:20
- **Inception** (PG-13) ★ 11:20, 2:35, 5:50, 9:15
- **Predators** (R) 1:55, 4:40, 7:25, 10:00
- **The Girl Who Played With Fire** (R) 1:05, 4:05, 7:05, 10:05
- **The Kids Are All Right** (R) ★ 11:25, 12:15, 1:00, 2:00, 2:50, 3:20, 4:35, 5:25, 6:20, 7:10, 7:55, 8:55, 9:45, 10:35
- **The Sorcerer's Apprentice** (PG) 11:15, 1:50, 4:30, 7:15, 9:55
- **The Twilight Saga: Eclipse** (PG-13) 11:30, 2:25
- **Toy Story 3 3D** (G) 11:35, 2:15, 4:55, 7:30, 10:25

music

AUGUST CONCERT GUIDE

SCORCHING sounds

Top 30 shows of the month

By Matt Pais

Don't sweat it; August isn't all about Lolla. Sure, the three-day bash in Grant Park is huge and brings with it some excellent pre- and after-shows with Lolla bands, but there are tons of other killer concerts happening in venues that hold fewer than 95,000 people. Get full event info with ticket prices at metromix.com.

Vacations

Aug. 2 at Empty Bottle

Three former members of locals Chin Up Chin Up spin endearing indie-rock songs based largely around ukulele and African thumb pianos. Seriously.

Seu Jorge and Almaz

Aug. 3 at Logan Square Auditorium

The Brazilian singer transports you to the coast—or just to the party, wherever it is—with a full band playing from its self-titled release, out July 27.

The Constellations

Aug. 4 at Metro

See the psychedelic buzz band now and avoid time conflicts at Lolla (Aug. 6) with Los Amigos Invisibles and local rappers BBU.

Phosphorescent, J. Tillman

Aug. 5 at Empty Bottle

Top-notch twang from Matthew Houck's group, after the Fleet Foxes member opens with songs from the new, vinyl-only "Singing AX," out Sept. 14.

The Soft Pack

Aug. 7 at Schubas

California band takes another crack at its tightly wound indie after playing Lolla earlier that day.



Lollapalooza

Aug. 6-8 at Grant Park

Most excited for: Erykah Badu, The Strokes, Foxy Shazam, Raphael Saadiq, Frightened Rabbit, Nneka.

Black Keys

Aug. 7 at Metro

Even medium-sized indoor venues aren't big enough to contain the Akron duo's heavy blues. Also: Aug. 6 at Lollapalooza.

The National, The Antlers

Aug. 7 at House of Blues

One of the best, most beautiful Lolla aftershows, largely thanks to singers Matt Berninger and Peter Silberman. Both bands play Grant Park on Aug. 8.

Victoire

Aug. 9 at Millennium Park

FREE

All-female Brooklyn chamber group turns classical instruments into the roots of fascinatingly dangerous compositions.

Jeremy Messersmith

Aug. 12 at Schubas

Minneapolis '60s-influenced pop singer plays from recent "The Reluctant Graveyard," the conclusion of his trilogy about life.

Crystal Castles

Aug. 13 at Congress Theater

The rare band that can both seduce you and freak you out.

The Booze

Aug. 13 at Beat Kitchen

Like summery pop jams? The Beatles? Thought so.

Boris, Russian Circles

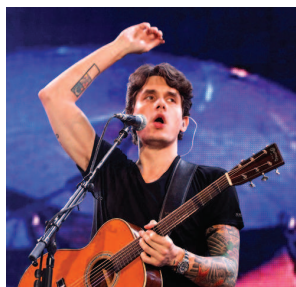
Aug. 13 at Metro

Hard-rock thunder like this might knock over the venue completely. Smart combo of local openers and Japanese headliners.

Hanson

Aug. 13-14 at House of Blues

Stop laughing. The band's polished pop is rejuvenating in its pure catchiness. Pick up the new "Shout It Out" and you'll agree.



John Mayer

Aug. 14 at First Midwest Bank Amphitheatre

Obnoxious person, great guitarist. Until he does something truly offensive, we gotta respect what he does on stage.

Katrina, Ke\$ha
Aug. 25 at United Center
The sooner you admit you
like the songs, the sooner
you can start dancing.

Quitow, Setting Sun

Aug. 14 at Reggie's Music Joint

Frisky, skipping pop and eclectic folk should combine into a fun, enjoyably unpredictable one-two punch.

My Morning Jacket

Aug. 17 at Northerly Island's Charter One Pavilion

Jim James could sing the dictionary and it would still sound incredible.

Paramore

Aug. 18 at Northerly Island's Charter One Pavilion

Punky pop songs with real fire and massive hooks. If your teenybopper cousin likes it too, well, she's right.

Zac Brown Band

Aug. 19 at Northerly Island's Charter One Pavilion

Rising Southern rock that sounds better outdoors during the summer than it does the rest of the year.

Tokyo Police Club

Aug. 20 at Metro

Canadians' recent "Champ" finally delivers the full-length indie-rock blast we knew they had in them.

Stone Temple Pilots

Aug. 20 at Northerly Island's Charter One Pavilion

You may have forgotten about Scott Weiland and Co., but their recent self-titled record proves you shouldn't write them off yet.

Dax Riggs

Aug. 20 at Empty Bottle

Blues rocker plays hard-hitting tracks from "Say Goodnight to the World," out Aug. 3.

The Black Crowes

Aug. 21 at Chicago Theatre

The brothers Robinson and fellow birds roll on in support of "Croweology," due Aug. 3.

Nathan and Mateo of Madina Lake

Aug. 21 at Double Door

Members of the Chicago band play an acoustic set in continued support of bandmate Matthew Leone, who was severely injured when intervening in a domestic dispute.

David Gray, Ray LaMontagne

Aug. 25 at Millennium Park

Two great voices echoing through downtown.

Silent film "Louis" with Wynton Marsalis

Aug. 25 at Symphony Center

The legendary trumpeter accompanies the film, an homage to artists like Louis Armstrong.

White Mystery

Aug. 27 at Lincoln Hall

The world needs more explosive garage rock like this.

Sarah Jaffe

Aug. 31 at Schubas

Folk singer's debut "Suburban Nature" is gorgeous and wise.

MATT PAIS IS THE METROMIX MUSIC AND MOVIES PRODUCER. MPAIS@TRIBUNE.COM

Casiokids, Light Pollution

Aug. 25 at Schubas

The title of this fun Norwegian pop band's recent U.S. debut loosely translates to "Great Vibe At Local Bar." Local openers do psychedelic haze with style.



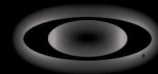
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WEDNESDAY CONCERTS



ANDREW EDWARDS, CHARLIE DEETS, CAVE BEAR
9 p.m. \$8. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

AUBYN BETH, MET-ALKPRETTY, SUNSET AND CAMDEN
8 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

BEN KEELER AND THE 500 CLUB, MATT KELLY, MILK AND HONEY
8 p.m. \$8. Schubas, 3159 N. Southport Ave. 773-525-2508.

CIRCUS MCGURKIS, DOZENS, MOTHER BROTHER
8 p.m. \$7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

DAME MYRA HESS MEMORIAL CONCERT: ALEXEI ROMANENKO, CHRISTINE YOSHIKAWA
12:15 p.m. Free. Chicago Cultural Center, 78 E. Washington St. 312-744-6630.

DAN CRAY TRIO
5 p.m. \$5. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

DANK, THE IL LITERITS
9 p.m. Free. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

DAPHNE WILLIS AND HUGO
8 p.m. \$10-\$18. Space, 1245 Chicago Ave.,

Evanston. 847-492-8860.

DIAMOND PLATE, RATTLEHEAD, HEXEN, RAZORMAZE, TRASHER, SCHIZOPHRENIA
5:30 p.m. \$8-\$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE ENGINES
9:30 p.m. \$6. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

GRANT PARK MUSIC FESTIVAL
6:30 p.m. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-7638.

GUY KING
7 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

J.W. WILLIAMS BLUES BAND WITH PATRICIA SCOTT
9 p.m. \$8. Blue Chicago at Ohio, 536 N. Clark St. 312-661-0100.

KRAMER VS. KRAMER, GLASS BRICKS
9:30 p.m. \$3-\$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

LONIE WALKER AND HER BIG BAD ASS CO. BAND
11 p.m. Cover varies. The Underground Wonder Bar, 10 E. Walton St. 312-266-7761.

KEANE, INGRID MICHAELSON, FRAN HEALY
7 p.m. \$29.50-49.50. The Chicago Theatre, 175 N. State St. 312-462-6300.

MANIC LANE, DEL SEGNO
8 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

MAURICE VAUGHN, JIMMY BURNS BLUES BAND
9:30 p.m. \$12. Kingston Mines, 2548 N. Halsted St. 773-477-4646.

MEDICATIONS
8 p.m. \$8. The Cave, 448 W. Barry Ave. 773-549-9690.

MEDICATIONS, DELETED SCENES, REMAINDERMEN
8 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

MIKE SMITH QUARTET
9 p.m. \$10. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

MISSISSIPPI HEAT
9:30 p.m. \$10. Buddy Guy's Legends, 700 S. Wabash Ave. 312-427-0333.

NATACHA ATLAS
8:30 p.m. \$16-\$20. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

NICK ANAYA, CHRIS DAMMAN, ERNEST DAWKINS
8:30 p.m. Cover varies.

The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

POWERPLAY
6 p.m. Free. Navy Pier, 600 E. Grand Ave. 312-595-7437.

THE PROTOMEN, SUPER 8 BIT BROTHERS, THE ADVENTURES OF DUANE AND BRANDO
8:30 p.m. \$15. Subterranean, 2011 W. North Ave. 773-278-6600.

SARAH HOLTSCHLAG
8 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

TWO FOR BRAZIL
8 and 10 p.m. \$5-\$10. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

THE WESTERN ELSTONS, POSSUM HOLLER BOSS, ROBBIE FULKS, SPECIAL CONSENSUS ALUMNI BAND
8 p.m. \$15. Sidebar, 6619 Roosevelt Rd., Berwyn. 708-788-2118.

YOUR MOTHERSHIP, XERO SUM, MUE SEPHEI, NICK KLOTH
8 p.m. \$8. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

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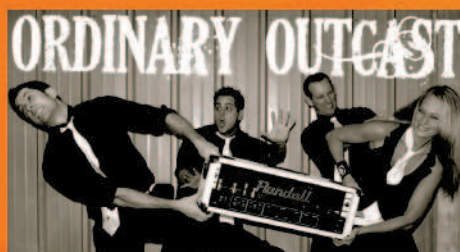


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YOUR ON-SALE CONCERT GUIDE

ON SALE 10 A.M. WEDNESDAY

Farkus, Paper Thick Walls, Greg Thomas, Tuesday, Aug. 24 (\$7, 21+) at Martyrs'.

Tim Sparks, Monday, Oct. 11 (\$10, 21+) at Martyrs'.

ON SALE 10 A.M. FRIDAY

Anberlin, Crash Kings, Civil Twilight, Saturday, Oct. 23 (\$17.50-\$20, all ages) at House of Blues.

Celtic Thunder, Saturday, Oct. 23 (\$39.50-\$59.50, all ages) at Chicago Theatre.

Lyle Lovett and His Large Band, Thursday, Sept. 23 (\$35-\$65, all ages) at Genesee Theatre, Waukegan.

UB40, Friday, Oct. 8

(\$45-\$55, 17+) at House of Blues.

ON SALE NOON FRIDAY

Bushwalla, Friday, Aug. 20 (\$8-\$10, 21+) at Schubas.

Isobel Campbell and Mark Lanegan, Friday, Oct. 22 (\$17, 21+) at Lincoln Hall.

Biffy Clyro, Monday, Sept. 20 (\$12, all ages) at Lincoln Hall.

Delorean, Lemonade, Wednesday, Nov. 17 (\$15, 18+) at Lincoln Hall.

Faun Fables, Sunday, Oct. 10 (\$12, 21+) at Schubas.

Film School, The Depreciation Guild, Friday, Oct. 8 (\$12, Age restriction TBD) at Schubas.



K-os, Shad, Astronautalis, Saturday, Oct. 23 (\$15, 21+) at Lincoln Hall.

Kim Richey, Hannah Schneider, Tuesday, Oct. 19 (\$15, 21+) at Schubas.

Run Run Run, Wednesday, Sept. 15 (\$8, 21+) at Schubas.

Surfer Blood, The Drums, Thursday, Oct. 14 (\$15, all ages) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Built to Spill, Friday, Sept. 24 (\$25, all ages) at Vic Theatre.

Dr. Dog, Here We Go

ON SALE 10 A.M. SATURDAY
Michael Franti and Spearhead, Friday, Oct. 8 (\$30, all ages) at Riviera Theatre.

Magic, Thursday, Oct. 21 (\$22-\$25, 18+) at Vic Theatre.

Guided by Voices, Times New Viking, Wednesday, Oct. 13 (\$30, 21+) at Riviera Theatre.

Jimmy Eat World, We Were Promised Jetpacks, Thursday, Oct. 7 (\$25, all ages) at Riviera Theatre.

Jonsi, Wednesday, Nov. 3 (\$35, all ages) at Vic Theatre.

Jesse Malin, Saturday, Sept.

18 (\$10, 17+) at Subterranean.

Tera Melos, Friday, Sept. 17 (\$10, 17+) at Subterranean.

Of Montreal, Saturday, Sept. 25 (\$23, all ages) at Riviera Theatre.

The Tallest Man on Earth, S. Carey, Wednesday, Sept. 22 (\$17, 18+) at Park West.

This Must Be the Band, Saturday, Oct. 9 (\$15, 18+) at Park West.

Trainwreck, Saturday, Sept. 25 (\$12.50-\$15, 17+) at Beat Kitchen.

ON SALE 11 A.M. SATURDAY

Al Day Trio, Steve

»» page 33

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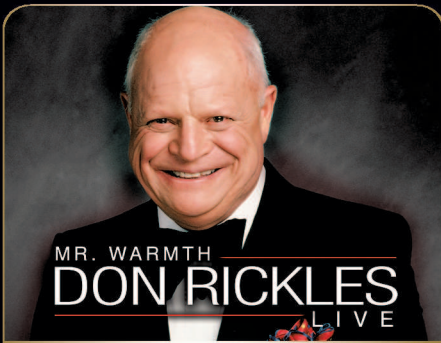
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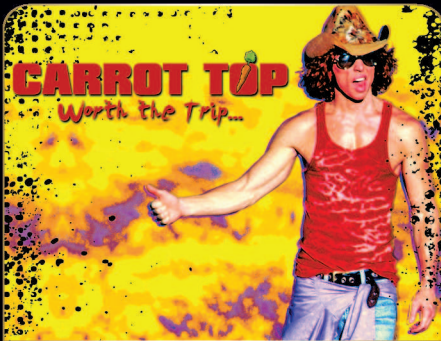
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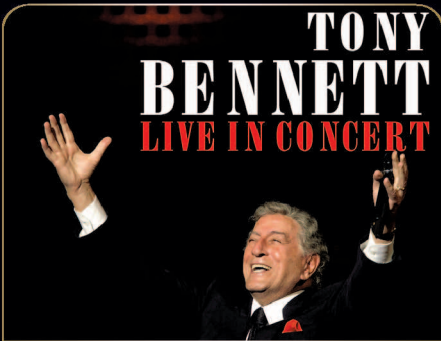
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TICKETS ON SALE NOW! SATURDAY AUGUST 7



TICKETS ON SALE NOW! FRIDAY AUGUST 13



TICKETS ON SALE NOW! SATURDAY AUGUST 14

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THURSDAY, AUGUST 19 CHICAGO MUSIC SHOWCASE
SUNDAY, AUGUST 29 FORMER LADIES OF THE SUPREMES
FRIDAY, SEPTEMBER 10 BILL BELLAMY
SATURDAY, SEPTEMBER 11 ALBERTO CORTEZ
FRIDAY, SEPTEMBER 17 FREESTYLE FULL HOUSE FEATURING STEVIE B
SATURDAY, SEPTEMBER 18 COACH KNIGHT ROAST & TOAST
SUNDAY, SEPTEMBER 19 PRINCE EXPERIENCE
SATURDAY, OCTOBER 9 INTOCABLE
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Rashid, Sunday, Sept. 26 (\$15-\$20, all ages) at Space.

Asobi Seksu, Sunday, Sept. 5 (\$12-\$15, all ages) at Space.

Jason Reeves, Tuesday, Oct. 5 (\$12-\$15, all ages) at Space.

Andrew Ripp, **Caitlin Crosby**, Friday, Sept. 24 (\$12-\$15, all ages) at Space.

ON SALE NOON SATURDAY

Juan Atkins, **Lady D**, **James Lauer**, Friday, Sept. 17 (\$5-\$12, 21+) at Smart Bar.

Chris Bathgate, Monday, Sept. 27 (\$5, 21+) at Double Door.

DJ Funk, **John Simmons**, Saturday, Sept. 4 (\$5-\$12, 21+) at Smart Bar.

Efdemin, **Gianna Hardt**, **Mike Mack**, Friday, Sept. 24 (\$5-\$12, 21+) at Smart Bar.

Inland Knights, **East Coast Boogiemens**, **Frank Solano**, Saturday, Oct. 9 (\$5-\$15, 21+) at Smart Bar.

Jim Jones Revue, Wednesday, Sept. 15 (\$12, 21+) at Double Door.

LTJ Bukem and **MC Conrad**, **Alfonz de la Mota**, **Kodex**, **The Ghost**, Friday, Oct. 1 (\$10-\$15, 21+) at Smart Bar.

Miami Horror, Thursday, Sept. 9 (\$10, 21+) at Double Door.

Mowgli, **Brian Ffar**, **Qbot**, Saturday, Sept. 18 (\$5-\$13, 21+) at Smart Bar.

The New Mastersounds,

Family Groove Company, Saturday, Sept. 4 (\$15 with North Coast Music Fest ticket, 21+) at Double Door.

Suns, **Gabberdine**, **Robbers**, **Brontosaurus**, Friday, Aug. 20 (\$7, 21+) at Double Door.

Titus Andronicus, **Best Coast**, **Free Energy**, **Male Bonding**, Saturday, Sept. 18 (\$17-\$19, 18+) at Metro.

The Toadies, **Gringo Star**, Tuesday, Sept. 21 (\$15-\$17, 21+) at Double Door.

Wiz Khalifa, **Yelawolf**, Wednesday, Sept. 29 (\$19-\$23, all ages) at Metro.

ON SALE NOW

Articles of Faith, **Shot Baker**, **Explode and Make Up**, Friday, Oct. 8 (\$21-\$23, all ages) at Metro.

Emilie Autumn, Sunday, Oct. 31 (\$21, all ages) at Metro.

High on Fire, Sunday, Oct. 10 (\$21-\$23, all ages) at Metro.

Kele, **Does it Offend You**, **Yeah?**, Saturday, Sept. 11 (\$24.50, 21+) at Double Door.

Ed Kowalczyk, Thursday, Sept. 23 (\$25, 18+) at Park West.

Propagandhi, **Cobra Skulls**, **The Copyrights**, **The Brokedowns**, **Brendan Kelly**, Thursday, Oct. 7 (\$17, all ages) at Metro.

Smoking Popes, **Anxiety High**, Saturday, Oct. 9 (\$21-\$23, all ages) at Metro.



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- JULY 31ST -
FARWELL ★
ARTIST VS. ATHLETES ★
DAVID AND GOLIATH

- AUGUST 5TH -
A FIGHT FOR FAME (FREE SHOW)

- AUGUST 6TH -
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FIVE2SEE

BY REBECCA PALMORE



Escape from Happiness

Infamous Commonwealth produces this dark comedy about a dysfunctional family and their suite of neuroses. Next show: Thursday. Through Aug. 8. \$15-\$20. Infamous Commonwealth at Raven Theatre, 6157 N. Clark St. 312-458-9780.

Fillet of Solo Festival

Live Bait and Lifeline present the 14th annual celebration of original monologues. Thursday through Aug. 8 at Lifeline Theatre (6912 N. Glenwood Ave.); then Aug. 12-21 at the Artistic Home, 3914 N. Clark St. \$10. 773-761-4477.

Reefer Madness!

The award-winning parody, inspired by the 1936 film of the same title, skewers attitudes toward youth, jazz, sex and violence with a cast featuring zombies, FDR, Jesus and more. Opens Friday. Through Aug. 7. \$10-\$15. Ensemble113 at the Athenaeum Theatre, 2936 N. Southport Ave. 800-982-2787.

Film Fest IX The Perils of the Neo-Futurarium!

The Neo-Futurists' ninth annual staged reading series of the best "bad" movie screenplays. Next show: Thursday. Through Aug. 5. \$8-\$10. 5153 N. Ashland Ave. 773-275-5255.

Lookingglass Alice

Lookingglass' retelling of the Lewis Carroll classic featuring Molly Brennan of 500 Clown recently was extended. Next show: Wednesday. Through Aug. 29. \$28-\$64. Lookingglass Theatre, 821 N. Michigan Ave. 312-337-0665.

REBECCA PALMORE IS THE METROMIX THEATER PRODUCER. RKPALMORE@TRIBUNE.COM

Turn off your TV for a night of live theater—about your television

By Lara Brown

Every year, a handful of well-received local theater productions are handpicked to take a summer vacation—albeit a working vacation—at the breezy space known as Theater on the Lake. The second-to-last title in the theater's 58th annual season is Rinne Groff's 2006 humorous drama, "The Ruby Sunrise," produced last summer at the Gift Theatre in Jefferson Park.

The story is a fictionalized account of television, starting in the 1920s, when Ruby, a small-town Indiana gal, decides to enlighten humanity by inventing the first all-electrical TV, but another inventor secures the patent first. A few decades later, Ruby's daughter LuLu tries to illustrate her mother's attempt through a made-for-TV story. Artistic compromises ensue. (And much later down the road, "Jersey Shore" chaos ensues. But you already know that story.)

Reprising his role as director is Wheaton native and Gift Theatre ensemble member John Gawlik. (Also returning to the show: Gift artistic director Michael Patrick Thornton, as seen on ABC's "Private Practice," and local actor Brenda Barrie.) We spoke to Gawlik about the show, the space and—huh? Oh, yeah—the distracting power of technology.

The Gift of TV



What speaks to you in this story?

It has a beautiful heart to it: The girl wanted to invent TV and she thought if wars were broadcast, people would see the wars and no one would fight wars anymore. So there's the promise of what TV was and then, yes, there is a business side to it. People are fighting to own technology and compromises had to be made, either based on a sponsor or because we need to have a happy ending.

What's your take on the value of technology?

It comes down to how we use it personally. Does it communicate and connect us more rather than distract and dumb down personal stories?

Are there any distractions you like?

I like to get a series, like a season of "The Wire" or "Mad Men," and watch the whole thing back-to-back in a week.

How does a theater company land a spot at Theater on the Lake?

Artistic director Hallie Gordon goes around town seeing different shows at a bunch of

ON
STAGE

The Ruby Sunrise

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different theaters. She's looking for a mix, and she invites the company. In our case the original run started last July, it sold very well and was really wonderful. So they came to us.

Does this new space pose any production challenges?

It does in many ways. At the Gift Theatre there are 35 seats. It's a proscenium stage, so the show is created for that. At Theater on the Lake, it's 300 seats. It's a three-quarter thrust stage. Instead of looking directly out, now you have people on your left and right. You have to make sure you're not blocking someone. Everybody in the audience gets a chance to see the entire story. It's a great change.

You work as an actor and director. Do you prefer one over the other?

I like the opportunity to do both. They both really influence each other. I like changing from being a director to an actor. It keeps me honest. I learn from other directors and it's great to be just dealing with my character.

What's next for you?

I'll be on stage again with the Gift Theatre in the fall with Martin McDonagh's "The Lonesome West," a dark Irish comedy.

INTERVIEW HAS
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NO-CHIP MANICURES

Here's the long and short of it

Tribune

Cynics might brush off the signs popping up on nail salon windows: "We have no-chip manicures!"

Understandably. In the harrowing history of nail polish, few women have managed to fish keys out of their purses without nicking one or more of their freshly coated nails. Even if color survives that plunge, a round of dish-washing quickly begins to erode the finish. And its value.

But Creative Nail Design's new Shellac Hybrid Nail Color manicure, which hit select nail salons in May (cnd.com), promises to withstand such trauma. Each layer is specially formulated and cured briefly under an ultraviolet lamp, rendering it impervious to environmental aggressors, says Jan Arnold, co-founder of the CND brand, which is sold to professionals only.

It's the latest in a new batch of long-wear manicure procedures being embraced by some salons. Among the procedures are OPT's Axxium Soak-Off Gel Lacquer System, with 34 shades (opi.com), and Minx (minxnails.com), which uses flexible film that is cut and stretched over nails, allowing for graphic prints.

Advantages

1. Shellac dries quickly and thoroughly. "When you pull your hand out of the lamp you can't dent it or ruin it," Arnold promised. The technician applies a base coat, color and top coat, with UV curing in between. Application takes about 30 minutes start to

finish. "It's instantly 100 percent dry, which is sort of amazing," Arnold said. And true.

2. It lasts two weeks. "It actually can last longer than that," Arnold said. "But after that you can see the nail growth." Like

clockwork, on Day 14, the polish on my middle finger began to peel and the gap from nail growth began to look weird.

3. It still gleams on Day 14. "The shine factor with this is quite unbelievable," Arnold said.

Drawbacks

1. Removal is done at a salon. The technician applies wraps over each fingertip to concentrate 99 percent acetone on the nail for 10 minutes. Then the technician scrapes away excess Shellac. "Trying to remove it yourself with nail varnish remover is not going to happen," points out Leigh Toselli, author of "Pro Nail Care." "Peeling the gel off will only damage the nails." If you're desperate and can't get to the salon, beauty supply stores sell acetone. But DIY removal is not recommended.

2. Daily conditioning is recommended. "We always recommend the use of a daily conditioning treatment, like our Solar Oil," Arnold said.

3. It costs more than a traditional manicure. Shellac requires two salon visits, and the company advises salons to charge a 50 percent to 100 percent premium over

a typical manicure. "The standard salon charges \$16 for a basic manicure," Arnold said, citing Nails magazine, "so Shellac would be about \$25. Other salons may charge \$10 or \$15 more." Removal

plus reapplication might cost around \$35. Still it's cheaper, faster and gentler on nails than acrylic and gel nail enhancements, which require filing down of the coating on repeat visits.




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Over time people accept that they feel tired and cannot function well due to their fatigue. They don't know any different and they figure that's just the way they are. If you ask them they might say they are fine. They come in because a bed partner couldn't stand their snoring anymore and they refuse to wear the CPAP. After being treated their energy returns, their mood perks up, they accomplish more and their relationships improve.



Scott was treated successfully with the oral appliance and with CPAP, but he prefers the oral appliance.

Melaney, the Clinical Director of Midwest Dental Sleep Center states, "After being treated with the oral appliance our patients tell us they did not realize just how exhausted they had been." She recalls a story where a patient's dog ate their appliance and it had to be sent back to the lab to get repaired. They commented that they had not realized how much better they felt until they were without the appliance for a few days. The patient reported that they could never go back to a time

in which they were untreated and they didn't understand how they functioned that way for so many years.

The oral appliance is similar to a retainer. It is clear, plastic and fits over the teeth. The oral appliance is small enough to fit in your pocket, simple to maintain and easy to travel with. No more hoses, straps or headgear! It works by moving the base of the tongue out of the airway and toning the muscles of the airway so that they do not collapse. This is the same reason why someone doing CPR during an emergency moves the lower jaw forward to clear the airway. The concept has been around for decades.

Midwest Dental Sleep Center is the first Dental Sleep Center in Illinois and one of the first in the country. Dr. Richard Craig is a licensed general dentist and has solely dedicated his time to treating patients suffering from snoring and sleep apnea. Dr. Craig states, "our office feels like a spa, staff really get to know our patients' stories and spend the time necessary to make sure they get the best care possible."

When people first call Midwest Dental Sleep Center they are concerned about whether or not medical insurance pays for it. Melaney explains, "Medical Insurance covers it, with the exception of Medicaid and Medicare." In the past they had to work for months to actually get the pre-approval and the payment from insurance. After a great deal of advocacy and appeals, Midwest Dental Sleep Center has developed excellent relationships with insurance companies. It is such a pleasure to be able to go through exact insurance payments with the patient before they commit to treatment. Melaney adds, "We have been one of the first centers in the country to really understand how to secure payment for this service."

So if you are tired of being tired, or your loved ones are just tired of your snoring, Call us at Midwest Dental Sleep Center today at (630) 218-1920 or visit us on the web at tiredofcpap.com.

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www.tiredofcpap.com

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Sleep Apnea:

The Midwest Dental Sleep Center said most sleep apnea sufferers snore. Snoring alone, however, is not enough to diagnose sleep apnea. Other risk factors for the disease:

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- cardiovascular complications
- diabetes
- weight gain
- erectile dysfunction
- labored breathing or periods of not breathing while asleep
- daytime fatigue
- difficulty getting out of bed
- napping or dozing off
- drowsy driving
- morning headaches
- gastric reflux or heartburn
- need extra pillows to sleep
- frequent trips to the restroom at night
- easily frustrated or irritable
- hyperactivity (ADD or ADHD) in children
- difficulty with memory, ability to focus or concentration
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If you have these symptoms you might have sleep apnea and need to see your physician.

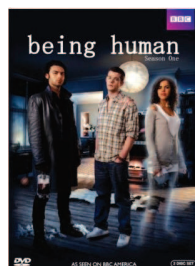




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Because gaming is going the way of multiplayer, gamers are spending more and more time wearing goofy headsets. The Turtle Beach X41 might be pricey, but the quality is breathtaking. Upgrading from Microsoft's cheap, easily breakable set to the X41 is like going from a Ford Focus to a Lexus. The X41 is wireless, features nearly crystal clear audio and can even improve your gaming in some situations because all of a sudden you might be able to hear the location of an enemy's footsteps in "Modern Warfare 2." **RYAN SMITH FOR REDEYE**



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A werewolf, a vampire and a ghost meet and become roommates in this funny and frightening series that airs on BBC America in the U.S. George (werewolf), Mitchell (vampire) and Annie (ghost) struggle to be like any other human walking around Bristol, England, but their monstrous brethren won't leave them alone. Russell Tovey, Aiden Turner and Lenora Crichlow give humanity to their supernatural characters in the six-episode first season. Bonus material includes featurettes on the vampire and werewolf make-up, stunts and my favorite, the actors' video diaries. **CURT WAGNER, REDEYE**

SONG

"Digging for Something" Superchunk

With a squall of feedback and the start of another anthemic, guitar-driven melody, the long drought of Superchunk singles has ended. "Digging for Something" is the first single from the forthcoming "Majesty Shredding" album, the indie-rock heroes' first since 2001, and it does not disappoint. Packed with pogo-inducing energy and an "oh-oh-oh" hook sure to guarantee sing-alongs, "Digging" doesn't just outline where a generation of indie kids got their ideas; its almost-regal ending shows Superchunk isn't through trying out new stuff just yet. **GLENN GAMBOA, NEWSDAY**



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TUESDAY'S SOLUTIONS

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ACROSS

- 1 Recedes
- 5 Leftover fragment
- 10 Ensnare
- 14 Tilt
- 15 Barton or Bow
- 16 Money in Italy
- 17 Gender
- 18 Boring tool
- 19 Poor box contribution
- 20 Spire
- 22 Closest
- 24 Heat in the microwave
- 25 Deep-voiced singer
- 26 Valleys
- 29 Owns
- 30 Australian tree-climbing animal
- 34 Is in debt
- 35 Sack
- 36 Belittle
- 37 Is able to
- 38 Youthful period
- 40 Moral misdeed
- 41 Young cat
- 43 Payment demand
- 44 Bull: Sp.
- 45 Bar seat
- 46 King Cole
- 47 Schnookered
- 48 Used a stopwatch
- 50 Retriever, for short
- 51 Tableland
- 54 First responder, often
- 58 Take to
- 59 From the city
- 61 Dial __; initial phone sound
- 62 Mideast ruler
- 63 __ box; larynx
- 64 Gorillas
- 65 Scout groups
- 66 Stopped
- 67 Mr. Gingrich

DOWN

- 1 Lawn trees
- 2 Mixer speed
- 3 Bundle of hay
- 4 Cold symptoms

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- 5 Dandruff's spot
- 6 Classic board game
- 7 Dustcloth
- 8 Game sites
- 9 Prepares apples for a pie
- 10 Small cafe
- 11 Reign
- 12 Sergeant-at-
- 13 Pillar
- 21 Faux __; boner
- 23 Posed a question
- 25 Capital of Iraq
- 26 Landing places
- 27 Expect
- 28 Slowly, in music
- 29 Alfalfa
- 31 Fable creator
- 32 Animal dens
- 33 Pester
- 35 "voyage!"
- 36 Knotts or Adams
- 38 Misrepresent
- 39 Umpire's call
- 42 Wobbles
- 44 Lhasa resident
- 46 Nervous tissue cell
- 47 __ Heel; North Carolinian
- 49 Purple shade
- 50 Like school paper
- 51 Begged
- 52 Green citrus fruit
- 53 Similar
- 54 In the __ of; despite
- 55 Pout
- 56 Once more
- 57 Tree house?
- 60 eBay offer



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FACEOFF

THE MOST INTERESTING MAN IN THE WORLD VS. THE OLD SPICE GUY

WE'RE BUYING IT

By Dana Moran | REDEYE

One of them plays a piano in the desert after being lowered from a helicopter. The other produces from an oyster two tickets to that thing you love, then turns them into diamonds. But which one wins in a RedEye faceoff? I took to the commercials to determine which pitchman is *the* man.

WEEKEND ACTIVITIES

Dos Equis (Most Interesting Man): Bench-pressing a chair containing a woman wearing a nurse's uniform—with each hand.

Old Spice: Baking you a gourmet cake in the dream kitchen he built for you with his own hands.

Winner: Old Spice. I do want a custom kitchen and a tasty cake. I do not want to be lifted in a chair while wearing a slutty outfit.

WARDROBE

Equis: Black suit, white shirt with open collar, no tie. Or, y'know, a red velvet smoking jacket.

Spice: Towel, bare chest. Infrequently, some manner of boating apparel.

Winner: Old Spice. Classic as he may be, I shudder to think what the Most Interesting Man looks like in a towel.

SAGE ADVICE

Equis: "It's never too early to start beefing up your obituary."

Spice: "When you find yourself under the weather, simply go to Africa and earn the trust of a lion pride. Then mimic the behavior of a baby lion, mainly prancing around awkwardly and chewing on the mother lion's ear and being adorable. Then nurse from the lioness mother for six months."

Winner: Dos Equis. Keeping it simple in a way that implies the complex. Perfect for a man of mystery.

ROMANTIC STYLE

Equis: On pickup lines: "There's a time and a place for them. The time is never. You can figure out the place on your own."

Spice: Runs barefoot over California mountains to deliver flowers and a handwritten love note to Alyssa Milano.

Winner: Dos Equis. The Old Spice guy's tactic smacks of desperation, and I've never been a fan of cheesy lines.

MANLIEST STUNT

Equis: Freeing a grizzly bear from a steel trap with his hands.

Spice: Jumping off a waterfall into a hot tub containing a motorcycle.

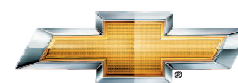
Winner: Dos Equis. While the Old Spice guy is risking life and crotch to dive off that waterfall, the Most Interesting Man is grappling with a much grittier slice of the wilderness.



Overall winner: The Most Interesting Man in the World. Maybe he can take the Old Spice guy on some life adventures to get him nice and sweaty for that body wash.

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red hot

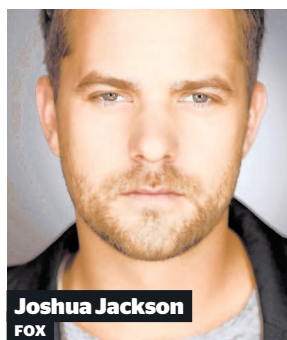
THE DIGIT:

ZERO

That's how many items of clothing Sofia Vergara of "Modern Family" will wear if her show wins the Emmy for outstanding comedy. A "for your consideration" ad in *Variety* promises that the hot actress will streak down Sunset Boulevard in the event of a win, but there's also a footnote acknowledging that the "cast member may change without notice."



Sofia Vergara
GETTY IMAGES



Joshua Jackson
FOX

Pacey's spirit will never die

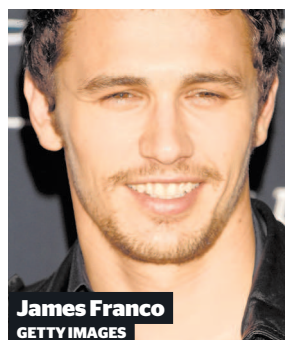
Joshua Jackson may star in "Fringe," but his heart belongs to "Dawson's Creek." Jackson teamed up with **funnyordie.com** to lead Pacey-Con in San Diego last weekend. The clever video shows Jackson greeting confused people in line for Comic-Con and stopping to compliment two conventioners on their "Pacey costumes." He also reads some really bad Pacey fan fiction.



Gwyneth Paltrow
GETTY IMAGES

Gwynnie Jo's country song

Gwyneth Paltrow may have been born in L.A. and raised in Massachusetts, but you'd never know that from her latest foray into the music arena. Her new single, "Country Strong," (from her ingeniously named new movie, "Country Strong") features her singing with a heavy twang, and doing it quite well. Watch out, Carrie Underwood.



James Franco
GETTY IMAGES

Learning the soap ropes not easy

Don't knock the soaps, says James Franco. The star says his stint on "General Hospital" improved his acting skills, according to Showbiz Spy. Franco said he had to learn up to 80 lines a day; a movie typically requires three or four lines per day, according to Franco.



Justin Timberlake
GETTY IMAGES

Even more 'Idol' chatter

The hits just keep on coming for the short list to replace Simon Cowell. "American Idol" producer Simon Fuller has said Justin Timberlake is on his wish list, according to The Hollywood Reporter. But the entire panel could be in jeopardy, as former producer Nigel Lythgoe reportedly may return to the show and has talked about finding new judges to take over.



Rihanna
GETTY IMAGES

Sea-worthy songstress

Rihanna is coming out from under her umbrella to join the acting world. The songstress will star in the big-screen adaptation of Hasbro's Battleship, *Variety* reports. She'll be joined on the high seas by Taylor Kitsch of "Friday Night Lights" and Alexander Skarsgard of "True Blood," so there certainly will be no lack of hot sailors.

txtable

Board of review

What other game could be made into a movie? Text "game" followed by the number of your choice to **87708**. You'll get the poll results instantly.

1. Candy Land
2. Monopoly
3. Sorry!
4. Stratego
5. Life

"I never have time for shopping. ... I've been wearing the same [bleeping] pair of jeans for 10 years."

Drew Barrymore, in *Nylon* magazine



Drew Barrymore
JAY L. CLENDENIN / L.A. TIMES